



Bachelor of Arts (Honours) History under CBCS

PATNA UNIVERSITY, PATNA

Programme Code:

Programme Outcomes

At the completion of the programme, students will attain the ability to:

- PO1:** Understand the historical processes
- PO2:** Develop historical understanding.
- PO3:** Analyze the historical background of any incident and episode.
- PO4:** Generate awareness about Indian culture and civilizations.

Programme Specific Outcomes

At the completion of the programme, students will attain the ability to:

- PSO1:** Inculcate the spirit of pride of Indian culture and civilization.
- PSO2:** Succeed in civil Services and other competitive Exams.
- PSO3:** Analyze any incident or episode in its Historical background.
- PSO4:** Develop critical thinking logical analysis of an event.

Course Structure

Semester –I

Sl.No.	Name of the Course	Type of Course	L-T-P	Credit	Marks
1	The Idea of Bharat	CC-1	6-1-0	6	100
2	History of World Civilization	CC-2	6-1-0	6	100
5	English Communication/MIL	AECC-1	2-1-0	2	100
6	Generic Elective- 1	GE-1	6-1-0	6	100
Total Credit-20					

Semester–II

Sl.No.	Name of the Course	Type of Course	L-T-P	Credit	Marks
1	History of India: Earliest time to 550CE	CC-3	6-1-0	6	100
2	History of Europe: 13th Century to 1789	CC-4	6-1-0	6	100
3	Environmental Science	AECC- II	2-1-0	2	100
4	Generic Elective-2	GE-2	6-1-0	6	100
Total Credit-20					

Semester–III

Sl.No.	Name of the Course	Type of Course	L-T-P	Credit	Marks
1	History of India: 550- 1200	CC-5	6-1-0	6	100
2	History of Europe: 1789-1919	CC-6	6-1-0	6	100
3	History of India: 1200-1707	CC-7	6-1-0	6	100
4	Skill Enhancement Course-1	SEC-1	2-1-0	2	100
5	Generic Elective-3	GE-3	6-1-0	6	100
Total Credit-26					

Semester–IV

Sl.No.	Name of the Course	Type of Course	L-T-P	Credit	Marks
1	History of Modern World: 1919-1945	CC-8	6-1-0	6	100
2	History of India: 1707-1857	CC-9	6-1-0	6	100
3	Indian National Movement 1857-1947	CC-10	6-1-0	6	100
4	Skill Enhancement Course-2	SEC-2	2-1-0	2	100
5	Generic Elective- 4	GE-4	6-1-0	6	100
Total Credit-26					

Semester –V

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	HistoryofModernIndia: 1947-2000	CC-11	6-1-0	6	100
2	CulturalHeritageofIndia	CC-12	6-1-0	6	100
3	DisciplineSpecificElective-1	DSE-1	6-1-0	6	100
4	DisciplineSpecificElective-2	DSE-2	6-1-0	6	100
TotalCredit-24					

Semester–VI

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	AsianResurgence	CC-13	6-1-0	6	100
2	HistoryofCommunication	CC-14	6-1-0	6	100
3	DisciplineSpecificElective-3	DSE-3	6-1-0	6	100
4	Discipline Specific Elective-4(Project/Dissertation)	DSE-4	0-0-6	6	100
TotalCredit-24					

TotalCredits–140***L/T/P: number of classes per week**

Discipline Specific Elective Course (DSE):

Course name		L-T-P
Discipline Specific Elective (Any Four)	History of USA -I (C. 1776 -1945)	6-1-0
	History of USA -II (C. 1776 - 1945)	6-1-0
	History of the USSR-I (c. 1917- 1964)	6-1-0
	History of the USSR-II (c. 1917- 1964)	6-1-0
	History of Africa (c. 1500 - 1960s)	6-1-0
	History of Latin America (c. 1500 - 1960s)	6-1-0
	History of Southeast Asia-The 19th Century	6-1-0
	History of Southeast Asia-The 20th Century	6-1-0
	History of Modern East Asia-I (c.1840-1919)	6-1-0
	History of Modern East Asia-II (c. 1868-1945)	6-1-0

Generic Elective (GE):

Generic Elective (Any Four)	Environmental Issues in India	L-T-P
	Research methodology in History	6-1-0
	Making contemporary India	6-1-0
	Delhi: Ancient	6-1-0
	Delhi: Medieval	6-1-0
	Delhi: Modern	6-1-0
	Issues in Contemporary World	6-1-0

Skill Enhancement courses (SEC):

Skills Enhancement Courses (Any Two)	Understanding Heritage	L-T-P
	Art Appreciation: An introduction to Indian Art	2-1-0
	Archives and Museum	2-1-0
	Understanding popular culture	2-1-0

SEMESTER – I

CC1 : Idea of Bharat

Course Outcomes

After the completion of the course, the students will be able to:

- CO1:** Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India.
- CO2:** They can gather knowledge about the society, culture, religion and political history of ancient India.
- CO3:** They will also acquire the knowledge of changing socio-cultural scenarios of India.

CC1 : Idea of Bharat (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Concept of Bharatvarsha A. Understanding of Bharatvarsha B. Eternity of synonyms Bharat C. Indian concept of time and space D. The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	10
2	Indian Knowledge Tradition, Art and Culture A. Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri etc B. Salient features of Indian Art & Culture C. Indian educational system D. The ethics of Indian valor	15
3	Dharma, Philosophy and Vasudhaiva Kutumbakam A. Indian perception of Dharma and Darshan B. The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world C. Polity and governance D. The concept of Janpada & Gram Swarajya	08
4	Science, Environment and Medical science A. Science and Technology in Ancient India B. Environmental conservation: Indian View C. Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy D. Indian numeral system and Mathematics	14
5	Indian economic traditions A. Indian economic thoughts B. Concept of land, forest and agriculture C. Industry, inland trade & commerce D. Maritime Trade	13
	TOTAL	60

Reading List :

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|-----------------------------|--|
| 1. P K Verma
Forward | The Great Hindu Civilization: Achievement, Neglect, Bias and the Way |
| 2. ए एल बाशम | अद्भूत भारत (A.I Basham: The Wonder that was India) |
| 3. रामधारी सिंह दिनकर | संस्कृति के चार अध्याय |
| 4. कपिल देव द्विवेदी | वेदों में विज्ञान |
| 5. वासुदेव शरण अग्रवाल | पाणिनी कालीन भारतवर्ष |
| 6. गोविंद चन्द्र पाण्डेय | वैदिक संस्कृति |
| 7. नरेंद्र मोहन | भारतीय संस्कृति |
| 8. राजबलि पाण्डेय | भारतीय पुरालिपि |
| 9. श्री अरविंद | भारतीय संस्कृति के आधार |
| 10. कृष्ण चन्द्र श्रीवास्तव | प्राचीन भारत का इतिहास एवं संस्कृति |
| 11. A.S Altekar | Education in Ancient India |
| 12. R.K Mookherjee | The Fundamental Unity of India |

Suggested Readings:

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|-----------------------|--|
| 1. Upinder Singh | A History of Ancient and Early Medieval India |
| 2. Romila Thapar | Early India from the Beginnings to 1300 |
| 3. R.S. Sharma | India's Ancient Past |
| 4. D P Agrawal | The Archaeology of India |
| 5. Bridget & Allchin | The Rise of Civilization in India and Pakistan |
| 6. H. C. Raychaudhuri | Political History of Ancient India |
| 7. Will Durant | The Story of civilization |

CC2 : History of World Civilization (Earliest times to Early Medieval Times)**Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, China, Roman, and Medieval Europe.
- CO2:** acquire knowledge about the origin, features, nature and class composition of various societies.
- CO3:** compare to each and other among the several societies of the world.

CC2 : History of World Civilization (Earliest times to Early Medieval Times) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	History of Early World Civilization A. Egyptian Civilization, Political development, Art, Architecture and Religion B. Mesopotamia Civilization: Sumerian, Babylonian and Assyrian: Society, Religion, Law, Architecture, Administration and Education. C. Chinese Civilization: Polity, Society, Science and Technology. D. Persian Civilization: Political, Social and Economic condition.	10
2	Classical Greece A. Homer Age: Evolution of classical Greece B. Athens, Sparta C. Greece: Persian war and the Peloponnesian war. D. The Periclean Age in Greece, growth of state and society, development of Science, Art and Philosophy.	15
3	Roman Empire A. Origin of Rome B. Rise and Evolution: Roman Republic and Roman law. C. Expansion of Rome.	08

	D. Imperial Age in Rome	
4	Rise of Christianity and Islam A. Rise, establishment and growth of Christianity B. The Barbarian invasion and the fall of western empire. C. Birth and expansion of Islam and its impact. D. The Arab civilization and its contribution.	14
5	Early Medieval Europe A. Crusades and their impact on Europe. B. Rise and growth of European Feudalism and its decline. C. Commercialism and its impact. D. Religion and Society in Pre – Medieval Europe	13
	TOTAL	60

Reading List :

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|----------------------------------|---|
| 1. सीताराम गोयल | विश्व की प्राचीन सभ्यताएँ |
| 2. दीनानाथ वर्मा & शिवकुमार सिंह | विश्व इतिहास का सर्वेक्षण |
| 3. जवाहर लाल नेहरू | विश्व इतिहास की झलक |
| 4. यू एन राय | विश्व सभ्यता का इतिहास |
| 5. एस एल नागौरी | विश्व की प्राचीन सभ्यताएँ |
| 6. Manoj Sharma | History of World Civilization |
| 7. H G Wells | The Outline of History |
| 8. Will Durrant | Our Oriental Heritage: The Story of Civilization |
| 9. Tony Wilkinson | The Rise and Fall of Ancient Egypt |
| 10. Michael Wood | The Story of China: A portrait of a civilisation and its people |

Suggested Readings

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|--------------------|--|
| 1. Joann Fletcher | The Story of Egypt: The Civilization that Shaped the World |
| 2. Arnold J Toynbe | A study of History, Vol I to XII, 1934-1961, Reprint; |
| 3. V G Childe | What happened in History, Penguin Pub, 1967. |
| 4. Will Durrant | An age of Faith |
| 5. Henri Frankfart | The Birth of Civilization to the Near East, Indians Uni, Press, 1951. |
| 6. David Nicholas | The Evolution of the Medieval World, Society, Government and thought in Europe |
| 7. J E Swain | A History of World Civilization |
| 8. Albert Trever | History of Ancient Civilization |

SEMESTER- II

CC3 : History of India (From Earliest Times to 550 C.E)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Learn about the historiographical trends.
- CO2:** acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India
- CO3:** Learn interpretation of the historical sources of ancient India.

CC3 : History of India (From Earliest Times to 550 C.E) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Sources, Historiography and Prehistoric India A. Sources and Historiographical trends of ancient Indian History up to 550 C.E. B. A survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic and Chalolithic Cultures. C. The Indus – Saraswati Civilization, Debate on the relationship of Indus, Saraswati civilization and Vedic civilization. D. Significant features of Indus- Saraswati Civilization, its continuity, fall and survival.	10
2	Aryan Civilization A. Original home of Aryans, Myths of Aryan Invasion: Various theories, B. Vedic Cultures: early Vedic and post Vedic Literature and Vedic Polity, society and Economy C. Vedic Religion and Philosophy. D. Epic literature and Culture: Problem of Dating and Historicity of Epics.	10
3	India from Sixth Century BCE to Mauryan Age A. Sources B. India in sixth century BCE Mahajanpada, Republic and Growth of Urban centres, Rise of Magadhan Imperialism. C. Religious systems in 6th century BCE, Buddhism and Jainism. D. The Maurya Empire, Chandragupta Maurya, Mauryan administration, Ashok and Ashoka's Dhamma. Mauryan Society, Fall of Mauryan Empire. Greek Invasion and its Impact; Indica.	10
4	Post Mauryan Age A. Sources B. Reorganization of Republic in Post Mauryan Age. C. Indo Greek, Saka, Kushan, Shunga, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage. D. Sangam Age: Sangam Literature, Society, Culture and Foreign trade in Post Mauryan Age.	10
5	Sangam Age in South Indian History A. Sources B. Cheras C. Pandyas D. Early Cholas	10
6	Imperial Guptas A. Sources B. Imperial Guptas and their Contemporaries. C. Gupta Administration D. Gupta Art, Architecture, Religion. Literature and development of Science and Technology	10
	TOTAL	60

Reading List :

1. D P Agarwal, D.P The Archaeology of India
2. विदुला जायसवाल भारतीय इतिहास के आदि चरण की रूपरेखा
3. Majumdar&Pusalkar The History and Culture of Indian People Vol. I, Vedic Age.
4. Majumdar& Pusalkar The History and Culture of Indian People Vol. II: The Age of Imperial Unity
5. राजबलि पाण्डेय प्राचीन भारत
6. H C Raychaudhary Political History of Ancient India
7. Nilakantha Sastri A History of South India, from Prehistoric Times to the fall of Vijyanagar

Suggested Readings:

1. H C Raychaudhary The History and Culture of Ancient India, Vol III: The Classical age
2. H D Sankalia Prehistory and Prohistory of India and Pakistan
3. Kripa Shankar Singh Rigveda, Harrappa Sabhyata and Sanskritic Nirantarta
4. Upinder Singh A history of Ancient and Early Medieval India, from Stone Age to early Medieval India
5. Romila Thapar Early India from the Beginnings to 1300

CC4 :History of Europe from 13th Century to 1789**Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** develop the understanding Europe from a theocratic society to modern Nation state system.
- CO2:** understand Renaissance and its aftermaths on European Society, Economy, polity and Culture leading to subsequent development of Nation States
- CO3:** analyze the emergence of new ideologies culminating in the form of French Revolution.

CC4 :History of Europe from 13th Century to 1789 (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Prelude and Renaissance Years A. Political, Social and Religious Structure of Europe in 13th Century and fall of Constantinople. B. Renaissance: Role of City states, spread of Humanism, Renaissance Art and Architecture. C. Theocracy: Reformation and counter Reformation, Religious Warfare: The Thirty Years War, Edict of Nantes D. Voyages, Exploration, Rise of Mercantilism and Colonialism.	12
2	Age of Absolutism A. Predominance of Spain and France. B. British Expansions & Shift of Economic Balance from Mediterranean to Atlantic C. Conflict in Germany and expansion of Russia. D. Emergence of Nation-State system.	12
3	Transition from Feudalism to Capitalism A. Structure of Feudalism in Europe B. Post Feudal State and Transition to Capitalism C. Transition from Feudalism to Capitalism- The Debate D. Nature of the New State	12
4	Scientific Revolution and Enlightenment A. The Scientific Revolution B. Foundations of Enlightenment C. Glorious Revolution and Growth of Parliamentary System in England D. Road to Industrial Revolution.	12
5	French Revolution A. Ancient Regime of France B. Growth of New Philosophy C. French Society in 18th Century D. Road to Revolution	12
TOTAL		60

Reading List :

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| 1. ए के मित्तल | यूरोप का इतिहास(1453-1789) |
| 2. जैन & माथुर | आधुनिक विश्व इतिहास(1500 से 2000) |
| 3. माथुर & माली | आधुनिक विश्व का इतिहास(1500 से 2000) |
| 4. कैलाश खन्ना | इंग्लैंड का इतिहास |
| 5. चौधरी & कुमार | इंग्लैंड का राजनीतिक एवं वैधानिक इतिहास |
| 6. विमल इंदरपाल | आधुनिक यूरोप(1453-1789) |
| 7. लाल बहादुर वर्मा | आधुनिक यूरोप का इतिहास |
| 8. Allen Brown | The Origins of Modern Europe: The Medieval Heritage of Western Civilization |
| 9. Marc Bloch | Feudal society |
| 10. John R. Hale | Renaissance Europe 1480 - 1520 |
| 11. David Thompson | Europe Since Napoleon |
| 12. Ranjan Chakrabarti | A History of the Modern World |

Suggested Readings:

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|---------------------|---|
| 1. Stuart Andrews | Eighteenth Century Europe |
| 2. H G Wells | A Short History of the World |
| 3. Keith Wrightson | A Social History of England (1500-1750) |
| 4. C D M Ketelbey | A History of Modern Times from 1789 |
| 5. V D Mahajan | History of Modern Europe since 1789 |
| 6. Holland Rose | Napoleon |
| 7. C D Hazen | A History of Europe in Modern times |
| 8. Meenakshi Phukan | Rise of Modern West |

SEMESTER – III**CC5 : History of India (From 550 C.E. to 1200 C.E)****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** learn and analyze about the transition from historic centuries to the early medieval.
- CO2:** delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

CC5 :(History of India (From 550 C.E. to 1200 C.E)		
(6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Emergence of New Powers and Age of Decentralization A. Decline of Gupta Power B. Huna Invasion and its impact C. Pushyabhuati Dynasty and Kanyakubja; State, Society and Culture in period of Harsh. D. Origin of Rajput: Various theories.	12
2	Decentralization and Emergence of Regional Power A. North Western India: Dynasties of Kashmir; Sindh; Arab Invasion; Shahi and Nepal and their political and cultural achievements. B. Central India: Maukharis, Pratihars, Gahadwals, Chahman, Chandela, Kalchhari, Parmara and their Political and cultural achievements. C. South Western India: Chalukya and Solanki and their political and cultural achievements.	14

	D. North Eastern India: Pal, Sen of Bengal; Dynasties of Kaling and Other Region; Dynasty of Kamroop and their political and cultural achievements.	
3	Regional Powers of South and Deccan A. Chalukyas of Vatapi; Origin History, Art and Architecture. B. Rashtrakutas of Manyakheta: History, Foreign Policy, Religion, Art and Architecture. C. Cholas of Kanchi : History, Administration, Art and Architecture. D. Other Regional Powers: Pallava, Pandya, Chera, Kattiya, Gang, Kadamba and Sinhal (Sri Lanka)	12
4	Decline of Rajputs A. Tripartite Struggle B. Fall of Rajput Power C. Establishment of Muslim Rule D. Muslim Rule in Delhi and Impact of Muslim Rule on India.	10
5	Culture of Pre-Medieval India A. Disintegration of Political Power B. Society and Religion in Pre-Medieval India C. Fine Arts in Pre-Medieval India: Architecture, Sculpture, Paintings. D. Emergence and Spread of Bhakti movement in India.	12
	TOTAL	60

Reading List :

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| 1. विशुद्धानंद पाठक | उत्तर भारत का राजनैतिक इतिहास |
| 2. नीलकंठ शास्त्री | दक्षिण भारत का इतिहास |
| 3. अवध किशोर प्रसाद | चोल प्रशासन एवं समाज |
| 4. रामशरण शर्मा | पूर्व-मध्यकालीन सामंती समाज और संस्कृति |
| 5. Upinder Singh | A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India |
| 6. Rekha Pandey | Religious Movement in Medieval India |
| 7. R S Tripathi | History of Kannauj to the Moselm conquest |
| 8. C V Vaidya | Early History of Rajputs (750 to 1000 A.D) |
| 9. C V Vaidya | History of Medieval Hindu India |

Suggested Readings:

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|------------------------|--|
| 1. Majumdar & Pusalkar | The History of Indian People |
| 2. A K Majumdar | Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta. |
| 3. Nilkantha Shastri | A History of South India, from Prehistoric times to the fall of Vijaynagar |
| 4. Nilkantha Shastri | Studies in Chola History and Administration |

CC6 : History of Europe (1789-1919)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** analyze the historical developments in Europe between 1789-1919 as it focuses on the democratic & socialist foundations of modern Europe.
- CO2:** situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.

CC6 : History of Europe (1789-1919) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Rise of New nationalism in Europe A. Revolutionary Transition in France: 1789-1804 B. Counter Revolution in France: Age of Napoleon and spread of French C. Downfall of Napoleon and Age of Reactionism, Congress of Vienna D. Restoration of Old Order and Revolutions: 1815- 1848	12
2	Rise of New nations A. Repression of Liberalism in Central Europe, Spain, Portugal & Russia. B. Unification of Germany under Prussia. C. Unification of Italy. D. Russia & Problems of Eastern Nationalities.	12
3	Capitalist Industrialization & Socio-Economic Transformation A. Process of Capitalist development in Industry & Agriculture: Case studies of Britain, France, Germany and Russia. B. New Social Classes: Bourgeoisie, Proletariat and Peasantry C. The New Capitalism & growth of Socialism. D. International Competition: Imperialism.	12
4	International Relations: New Era & the Concept of Balance of Power A. Germany: Balance of Power- Congress of Berlin, Creation of Alliance B. The Crumbling Ottoman Empire: Rise of New Nationalist C. Third French Republic: its Problems and Foreign affairs, creation of Entente and Britain from Moderation to militancy. D. Communism in Russia: The Bolshevik Revolution	12
5	Road to First World War and New World Order A. Imperialist disputes and clashes B. Circumstances leading to First World War C. Break-up of European monopoly (intervention of USA & Japan) D. Peace Conference of Paris & New world Order.	12
TOTAL		60

Reading List :

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| 1. ए के मित्तल | आधुनिक यूरोप का इतिहास(1789-1945) |
| 2. दीनानाथ वर्मा एवं शिव कु. सिंह | विश्व इतिहास का सर्वेक्षण |
| 3. जैन एवं माथुर | विश्व का इतिहास |
| 4. पार्थसारथि गुप्ता | आधुनिक पश्चिम का उदय |
| 5. लाल बहादुर वर्मा | आधुनिक यूरोप का इतिहास |
| 6. अनूप कुमार | आधुनिक यूरोप का इतिहास(1453-1945) |
| 7. एल पी शर्मा | इंग्लैंड का इतिहास |
| 8. Robert Aldrich | Greater France: A History of French Overseas Expansion |
| 9. G P Gooch | History of Modern Europe (1878-1919) |
| 10. C J Hayes | A Political & Cultural History of Europe(1830-1921) |

Suggested Readings:

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|------------------------|---|
| 1. George Herring | Years of Peril & Ambition (U S Foreign Relations 1776-1921) |
| 2. Meenakshi Phukan | Rise of Modern West |
| 3. G. Clark | Early Modern Europe |
| 4. M.S. Anderson | 18 th Century Europe |
| 5. G.M. Trevelyan | Social History of England |
| 6. C.D. Barns & Others | Western Civilization (2 Volumes) |
| 7. Colton & Palmer | A History of Modern World |
| 8. Morris Dobb | Studies in Development of Capitalism |
| 9. Seton Watson | History of Russia |
| 10. Christopher Hill | Age of Revolutions |

CC7 : History of India (1200- 1707)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Identify the major political developments in the History of India during the period between the twelfth and the seventeenth century.
- CO2:** Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and Sufi movement.
- CO3:** Delineate the development of trade and urban complexes during this period.

CC7 : History of India (1200- 1707) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Medieval India A. Important sources of Medieval Indian History B. Early Turks, Khaljis, and Tughlaqs, Invasion of Timur C. Ruling Dynasties of Assam, Rajput States (Mewar and Marwar), Orissa, Kashmir D. Vijaynagar Empire	10
2	Afghans and Mughals A. Afghan Rule: Lodis and Surs B. India on the Eve of Babur's Invasion C. Establishment and Re-establishment of Mughal Rule, Hemu, Vikramaditya, Rana Pratap, Rani Durgavati, Chand Bibi D. Expansion of the Mughal Empire, Administration	12
3	Aurangzeb, Shivaji and Other Powers A. Resistance of Mewar and Marwar B. Rise of Marathas under Shivaji C. Maratha Administration, Concept of Hindu Pad Padshahi D. Resistance of Sikhs, Jats and Bundelas	12
4	Society and Economy A. Hindu Society: Caste and Occupational groups, Lifestyle, Education, Customs and Traditions B. Muslim Society: Divisions and Occupational groups; Lifestyle, Education, Customs and Tradition. C. Condition of Agriculture and Industry. D. Development of Trade and Commerce.	14
5	Religion and Culture A. Bhakti movement B. Sufism, Sikhism and Other Sects in South India, Bengal and Kashmir C. Development of Literature D. Development of Architecture and Painting.	12
TOTAL		60

Reading List:

1. आशीर्वादी लाल श्रीवास्तव दिल्ली सल्तनत
2. निजामी & हबीब दिल्ली सल्तनत
3. जगदीश सिंह गहलोत राजपूताने का इतिहास
4. सतीश चंद्र मध्यकालीन भारत (भाग-1)
5. **Ishwari Prasad A Short History of Muslim Rule in India from the Advent of Islam to the Death of Aurangzeb**
6. **Ishwari Prasad History of Medieval India (From 647 to 1526)**
7. S. R. Sharma The Crescent in India: A Study in Medieval History
8. Herman Kulke The State in India (1000-1700)
9. Jadunath Sarkar Life and Times of Shivaji
10. R.P Tripathi Rise and fall of the Mughal Empire

Suggested Readings:

1. G H Ojha Rajputane Ka Itihas
2. A L Srivastava The Mughal Empire
3. B P Majumdar Socio-Economic History of Northern India
4. Babasaheb Purandare Raja Shivachhatrapati
5. B.N.S Yadav Society and Culture in North India in the 12th century
6. B.P. Majumdar Socio-Economic History of Northern India
7. G.N Sharma Mewar and the Mughal Emperors
8. K.N Chitnis Socio- Economic History of Medieval India
9. Majumdar & Others An Advanced History of India

SEMESTER – IV**CC8 : History of Modern World (1919- 1945)****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** Have an understanding of an era of shifting history from Euro centric to World.
- CO2:** Discuss the turbulent times when totalitarianism rose as an alternative to democratic and liberal ideal and also the growing desire for peace through formation of organizations such as United nations.

CC8 :History of Modern World (1919- 1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	A New World Order A. Formation of the League of Nations: Organizations, Achievements & Failures B. Formation of ICJ & ILO C. New Imperialism: Mandate System D. Democracies between the wars	11
2	Rise of Totalitarianism A. Failure of Weimar Republic & Rise of Nazism in Germany B. Factors leading to Growth of Fascism in Italy and concept of corporate state C. Rise of Totalitarianism in Russia & Stalin D. Rise of Militarism in Japan	13
3	Anti-Imperialist Movements between the Great Wars A. Arab uprisings	12

	B. Nationalist Movement in China: Role of Dr. Sun Yat-Sen C. Anti-Imperialist Movement in Indo-China D. Anti-Imperialist Movement in Egypt	
4	Crisis on Capitalism A. Rise and Role of trusts in USA B. The progressive Movement & Trust Busting in USA C. Crisis on Capitalism: 1929 D. F.D Roosevelt & Policy of New Deal	12
5	Quest for security and road to Second World War A. French search for security B. International Issues leading to Second World War C. Formation of U.N.O its Organization D. A New Bi-Polar world.	12
	TOTAL	60

Reading List :

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|-----------------------------------|---|
| 1. जैन एवं माथुर | विश्व का इतिहास |
| 2. लाल बहादुर वर्मा | आधुनिक यूरोप का इतिहास |
| 3. ए के मित्तल | आधुनिक यूरोप का इतिहास(1789-1945) |
| 4. दीनानाथ वर्मा एवं शिव कु. सिंह | विश्व इतिहास का सर्वेक्षण |
| 5. पार्थसारथि गुप्ता | आधुनिक पश्चिम का उदय |
| 6. एल पी शर्मा | इंग्लैंड का इतिहास |
| 7. G P Gooch | History of Modern Europe (1878-1919) |
| 8. George Herring | Years of Peril & Ambition (U S Foreign Relations 1776-1921) |
| 9. Meenakshi Phukan | Rise of Modern West |
| 10. E Lipson | Europe in the Nineteenth and Twentieth Centuries |

Suggested Readings:

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|--------------------|--|
| 1. C D M Ketelbey | A History of Modern Times from 1789 |
| 2. C D Hazen | A History of Europe in Modern times |
| 3. Lee Benns | Europe Since 1914 |
| 4. E H Car | International Relations between Two World Wars (1919-1939) |
| 5. S N Dhar | International Relations & World Politics since 1919 |
| 6. F L Carsten | The Rise of Fascism |
| 7. F P Walters | A History of the League of Nations |
| 8. Edwin Grosvenor | A Contemporary History of the World |

CC9 : History of India: 1707-1857

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** trace the British colonial expansion in the political contexts of eighteenth-century India.
- CO2:** Learn about the changes in society, politics, religion and economy during this period.
- CO3:** acquire knowledge about the freedom struggle.

CC9 :History of India: 1707-1857 (Theory: credits)		
Unit	Topics to be covered	No. of Lectures
1	Downfall of Mughals and Maratha Power A. Disintegration of Mughal Power: Main Political Trends B. Expansion of Maratha Kingdom under Peshwas and Maratha confederacy C. Administration and Socio- Economic condition under Marathas D. Causes of the Downfall of Maratha power	12
2	Indian States	12

	<p>A. Rise of Punjab under Ranjit Singh: Conquests and Administration</p> <p>B. Rise of Bengal and Awadh in the 18th Century</p> <p>C. Rise of Hyderabad and Mysore in the 18th Century</p> <p>D. Political conditions in South India: Cochin & Travancore</p>	
3	<p>Expansion of East India Company's Rule</p> <p>A. Arrival of European companies: Rivalry for Control</p> <p>B. Ascendancy of English East India Company: Battle of Buxar and Plassey & Their effects</p> <p>C. Territorial Expansion of east India Company 170- 1813 (From ring fence to Subordinate isolation)</p> <p>D. Territorial Expansion of East India Company 1813-1856</p>	12
4	<p>Administration of East India Company</p> <p>A. Economic Policies- Agriculture, Trade, Banking, Land revenue</p> <p>B. Administrative Apparatus under East India Company</p> <p>C. Theories of Cultural Ascendancy: Utilitarianism, Evangelicals and White Men Burden Theory</p> <p>D. Response of Indian Society and beginning of Cultural Resistance</p>	12
5	<p>Resistance to Colonial Power</p> <p>A. Peasant Revolts in the 19th Century: Deccan, Indigo and Pabna</p> <p>B. Tribal Revolts: Bhil, Kol, Santhal, Gond and others</p> <p>C. First War of Independence: Causes, Nature</p> <p>D. Main Leaders and People's resistance in 1857 and Geographical Areas</p>	12
	TOTAL	60

Reading List :

1. H H Dodwell A Sketch of the History of India
2. G S Chabra Advanced History of Modern India
3. A R Desai India's Path of Development
4. A R Desai Social Background of Indian Nationalism
5. Jadunath Sarkar Mughal Economy
6. R C Majumdar British Paramountcy in India
7. Athar Ali Mughal Nobility under Aurangzeb
8. B B Mishra Administrative History of modern India
9. Grover & Mehta A New Look at Modern Indian History
10. Rajni Palm Dutt India Today
11. Shekhar Bandopadhyay From Plassey to Partition
12. Sumit Sarkar Modern India

Suggested Readings:

1. Stein Burton The Making of Agrarian Policy in British India, 1770-1900
2. K K Dutta Social History of Modern India
3. S K Sen Agrarian Relations in India, 1793-1947
4. G N Singh Constitutional Development of India
5. Stewart Gordon The Marathas 1600-1818
6. C A Bayly An Illustrated History of Modern India (1600-1947)
7. R E Freedenberg *Land Control and Social Structure in India*
8. Thomas Metcalf Ideologies of the Raj
9. R P Tripathi The Rise and Fall of Mughal Empire

CC10 :Indian National Movement 1857-1947
Course Outcomes

After the completion of the course, the student will be able to:

CO1: equip to focus upon the core ideas of national movement in its contextuality.

CO2: India's quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India's national movement has vast and divergent ideological base with inner contradictions.

CC10 :Indian National Movement 1857-1947 (Theory: credits)		
Unit	Topics to be covered	No. of Lectures
1	First War of Independence and Rise of Mass Nationalism A. Circumstances leading to First War of Independence, Geographical area of great upsurge, Debates on 1857 and Impact on British Policies. B. Theories pertaining to Nationalism & Nation state C. Factors leading to growth of Nationalism in India & Social Background of Indian Nationalism. D. Two ideas of Early Nationalist: Issue of Classes vs. Masses	13
2	From Swadeshi to Home Rule A. Idea of Swadeshi, Swadeshi Movement & Congress Split at Surat & British response to the Swadeshi Movement. B. Idea & formation of Muslim league: Demands and Early Programs C. First World War: Lucknow Pact, Home Rule Movement D. Entry of Gandhi: Regional Movements, Rowlatt Satyagrah, Khilafat Issue.	11
3	Mass Movements of Congress & Alternative Ideologies A. Non-Cooperation, Regional variations and Swarajists B. Revolutionary Movement, Trial of Bhagat Singh, Rise of leftist Ideology C. Simon Commission, Nehru Report and Civil Disobedience Movement D. Tripuri crisis: Issues and Ideas of Subhash Chand Bose, Quit India movement.	13
4	Rise of Peasant, Workers, Tribals's & Linguistic Organizations A. Peasant Issues since 1919, formation of Regional Peasant Associations and all India Kisan Sabha, Role of Madan mohan Malviya & Sahjanand Saraswati. B. Rise of Industrial Worker Class, its issues and Formation of Trade Unions. C. Colonial Policies & Tribal Issues (1857- 1947) D. Rise and Challenges of Linguistic Identities.	12
5	Road to Partition & Independence A. Challenges of Communalism (1942- 1947) B. Role of INA, INA Trials & RIN Mutiny C. Constitutional Formulas: Wavell Plan, Cripps and Cabinet Mission D. Mountbatten plan, Circumstances leading to Partition & Independence	11
TOTAL		60

Reading List :

1. Shekhar Bandopadhyay From Plassey to Partition
2. Ram Lakhan Shukla History of Modern India
3. B.L.Grover Modern Indian History
4. Sumit Sarkar Modern India
5. K.K.Dutta Social History of Modern India
6. Kameshwar Prasad History of India 1757-1950 (Teach yourself series)
7. K.K.Datta Santhal Insurrection of 1855-57
8. J.C.Jha Kol Insurrection of 1855-57
9. अयोध्या सिंह भारत में मुक्ति संग्राम
10. बिपन चन्द्र भारत का स्वतन्त्रता संघर्ष
11. सव्यसाची भट्टाचार्य आधुनिक भारत का आर्थिक इतिहास
12. एम. एस. जैन आधुनिक भारत

Suggested Reading:

1. J R Jeffery From Rebellion to the Republic
2. Paul Brass The Politics of India since Independence
3. K.G Subramanian: The Living Tradition: perspectives on Modern Indian Art.
4. A R Desai Social background of Indian Nationalism
5. Bisheswar Prasad Bondage and Freedom, Vol. 2
6. M.N. Gupta History of the Revolutionary Movement in India
7. Penderal Moon Divide and Quit
8. Tara Chand History of Freedom Movement in India, Vol. 3
9. S.R Mehrotra The Emergence of Indian National Congress
10. Delanty & Kumar Nations & Nationalism

SEMESTER – V**CC11 : History of Modern India (1947-2000)****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** Evaluate the consequences of colonial rule on Indian politics, society & economy.
CO2: Understand the basic characteristic features of Indian Constitution
CO3: Analyze the political developments of post-independent India

CC11 :History of Modern India (1947-2000) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	The Impact of Colonialism and National Movement: A. Impact of Colonialism on Political, Social, Economic System and Cultural Values. B. National Movements after Independence: Its significance, Value and Legacy C. Partition and Independence of India: Role of Congress & Communists D. Integration of Princely States; special discussion on Hyderabad, Junagarh and Jammu & Kashmir	12
2	Indian Constitution and Consolidation as a Nation:	12

	<p>A. Definition of Bharat (India) as 'Shaswat Rashtra' and Framing of Indian Constitution - Constituent Assembly - Draft Committee Report - declaration of Indian Constitution, Role of Dr. B.R. Ambedkar, Indian constitution - Basic Features and Institutions.</p> <p>B. The Linguistic Reorganization of the States, Regionalism and Regional inequality</p> <p>C. India's Relations with Neighboring countries; Pakistan, China, Nepal, Sri Lanka, Afghanistan and Myanmar.</p> <p>D. Evolution and development of Parliamentary Democracy</p>	
3	<p>Political developments in India since independence:</p> <p>A. Politics in the States: Tamil Nadu, Andhra Pradesh, Assam, West Bengal and Jammu & Kashmir, the Punjab crisis.</p> <p>B. Development of Science, Technology and Modern Education System & Policies.</p> <p>C. Industrial Policy; Emergence of Public Sector Enterprises</p> <p>D. Social Justice; Law & Politics for the upliftment of the weaker sections and tribal issues</p>	12
4	<p>Socio-Economic development since independence</p> <p>A. Indian Economic development - industrialization, liberalization and globalization.</p> <p>B. Land Reforms: Zamindari Abolition and Tenancy Reforms, Ceiling and the Bhoodan Movement, Cooperatives and an Overview, Agriculture Growth and the Green Revolution and Agrarian Struggles Since Independence</p> <p>C. Significance of political & social movements, Women Empowerment and the question of Peasant rights</p> <p>D. Issue of Identity Politics: Communalism; Regional and Caste Consciousness; Dalit Politics, Untouchability, Anti-caste Politics and Strategies</p>	14
5	<p>India and the World</p> <p>A. India's Foreign Policy in the Nehru (1947-1964) & post Nehru (1964-2000) period, challenges and responses.</p> <p>B. Issue of Non-Alignment movement after the end of the Cold War.</p> <p>C. Emergence of Terrorism, Issues and Challenges</p> <p>D. India's Role in the Contemporary World.</p>	10
	TOTAL	60

Reading List :

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| 1. नन्दन नीलकेनी | उभरते भारत की तस्वीर |
| 2. धनंजय कीर | डॉ बाबासाहेब अंबेडकर |
| 3. रामचन्द्र गुहा | गांधी के बाद भारत |
| 4. बिपन चन्द्र | आजादी के बाद भारत |
| 5. रजनी कोठारी | भारत में जाति |
| 6. मदन गौर | भारत-आजादी के 40 सालों बाद |
| 7. खुशवंत सिंह | पाकिस्तान मेल |
| 8. Austin Granville | The Indian Constitution: Cornerstone of A Nation (Classic Reissue) |
| 9. Urvashi Butalia | The Other Side of Silence |
| 10. Ishtiyahq Ahmed | Jinnah-Life, Successes & Failures |
| 11. Aysha Jalal | The Sole Spokesman |
| 12. बी आर अंबेडकर | भारतीय संविधान |
| 13. डी जी तेंदुलकर | गांधीजी |
| 14. Pyarelal Naiyar | The Last Phase |

15. Rajendra Prasad India Divided
16. Mahatma Gandhi Hind Swaraj

CC12 : Cultural Heritage of India

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Analyze the basic character of Indian culture & heritage
CO2: Understand the importance of ritual & customs in our social life
CO3: Discuss the architectural marvels of India

CC12 :Cultural Heritage of India (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Indian Cultural Heritage: An Introduction A. Meaning, Definition and Historical background of Cultural Heritage B. Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions. C. Impact and significance of geography on Indian culture. D. Significance of Cultural Heritage in Human life.	10
2	Fairs Festivals, Rituals: Ethnic Indian Cultural Construct A. Significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India. B. Festivals: Regional, Folk, Tribal, National; Some major festivals of India: Buddha Poornima Diwali, Dusshera, Holi, Onam, Pongal Guru Parb, Eid-UI-Fitr, Navroz, Swatantra Diwas C. Fairs: Religious, Folk, Animal, Monsoon; Some Major Fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, The Urs of Ajmer, Rath Yatra, Gangaur, Hemis-Gompa. D. Ritual and Tirthas: Meaning, Concept, Significance and importance in Human Life: Types of Ritual: An Introduction (Nature Worship, Domestic Worship, Samskara); Tirthas: Some important Tirthas of India (Amarnath, Haridwar, Vrindavan, Pushkar, Prayag, Dwarka, Puri, Rameshwaram, Guruvayur, Kashi, Ayodhya)	14
3	Legends, Narratives and Cultural Ethos A. Meaning, significance, forms and tradition of legends and their historical background in India. B. Ramayana and Mahabharata: Tradition of Cultural Heritage; Ancient Indian fables of ethical and moral values: Panchtantra, Jataka. C. Geographical and regional variation of the holistic approach of Nutrition; social and ceremonial role of food and food habits; Traditional foods with regional variations (brief survey with some examples) D. Nature, Culture and Environment in India; Inter relationship; Environment and Environmental consciousness in Indian ethos and philosophy	12
4	Traditional Performing Art	12

	<p>A. Folk dances and theatre: Regional variation, some important folk dances, Garba, Ghoomar, Lavani, Changlo, Giddha, Kalbelia etc. Prevailing folk tradition in Ram Lila, Nautanki, Kathputli & Puppet Show, Swang etc.</p> <p>B. Bharat Natya Shastra: The Source of Performing Indian Classical Arts; Study of Kalidasa and Bhasa as other Sources.</p> <p>C. Indian Classical dances as Cultural Heritage.</p> <p>D. Oral Tradition and performing Arts- Bhajan, Katha, Sankirtan, Harikatha, Vedic Chants, Gurbani (Gurugranth) as Intangible cultural Heritage.</p>	
5	<p>Architecture and Built Heritage</p> <p>A. Meaning, Definition and Ideas of Built Heritage: Brief survey of Shelter, pit dwellings, Rock alignments, Memorials, Shrines, Water tanks, Garden</p> <p>B. History and development of Built Heritage: An Introduction</p> <p>C. Significance and contribution of Architecture and Built heritage in Cultural Life of India.</p> <p>D. Some important Monuments of India Shore Temple (Mahabalipuram), Ajanta-Ellora, Bhimbetka, Sarnath, Nalanda, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Chittorgarh Fort & Kirti Stambh, Gwalior Fort & Data bandi Chhod fort, Taj mahal, Golden Temple, Red fort, Amber fort, Hazratbal, Edakkal caves and Pattadkal.</p>	12
	TOTAL	60

Reading List :

1. K.T Achaya, Indian food: A Historical Companion, oxford University Press, 1998.
2. *Banga, I. (ed.): The City in Indian History : Urban Demography, Society and Politics, Delhi, Manohar, 1991*
3. *A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014*
4. *Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention*
5. *N.K Bose : "Culture Zones of India" in culture and Society in India, Asia publishing House*
6. Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers
7. Gokulsing, K. Moti : Popular Culture in a Globalized India, New Delhi, Routledge, 2009
8. *Kathryn Hansen: Grounds for play, The Nautanki Theatre of north India, University of California*
9. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011
10. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.s
11. *Prakash, H.S :Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007*

SEMESTER – VI

CC13 : Asian Resurgence

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Understand the emergence of nationalism in Asian countries.
- CO2:** Analyze the freedom struggle of Asian nations.
- CO3:** Discuss the characteristic features of some Asian countries-Japan, China, Iran etc

CC13 : Asian Resurgence (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Rise of Nationalities & Cultures A. Geographical Outline of Asia & Concept of Resurgence. B. Historical Development of China & Japan. C. Rise of Nationalities in West & Central Asia. D. History & Culture of South East Asia	12
2	Resistance & Resurgence of Japan A. Crisis & Challenges: Opium Wars and opening of Japan. B. National Identity and Japan's Meiji Restoration, 1868-1894. C. Rise of Imperial Japan in the beginning of 20th Century. D. Rise of Japan as World Power 1919-1939.	12
3	East Asia in the Age of Imperialism and Nationalism, 1868-1945 A. China's reaction to imperialism; the nationalist movement 1911-1927. B. Chinese search for identity 1930-1947. C. Age of Chinese domination 1947-1990. D. Prosperity and growth of China.	12
4	Asia and its resistance to Cold War A. Communism and East Asia B. Cold War and Korea. C. Occupation, Reconstruction, and Prosperity in Japan 1945-1970 D. The Resistance in Vietnam.	10
5	Emerging trends and emergence of ideologies in West Asia A. Nationalism: Arab, Iranian and Turkish. B. Emergence of Mohammad Ali Pasha and his reforms. C. Disputes: Arab-Israel, Iran-Iraq, Ethnic-Sectarian Conflict. D. The Changing political and strategic environment: Regional and Global implications.	14
	TOTAL	60

Reading List:

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|-----------------------|--|
| 1. जे एन दीक्षित | भारतीय विदेश नीति |
| 2. Hassan Parvaiz | Pakistan |
| 3. मौलाना आज़ाद | भारत की आज़ादी |
| 4. Ishtiyaq Ahmed | Pakistan-The Garrison State |
| 5. आर के प्रूथी | आधुनिक एशिया का इतिहास |
| 6. शैलेंद्र पांथरी | एशिया का इतिहास(चीन& जापान) |
| 7. धनपति पाण्डेय | आधुनिक एशिया का इतिहास |
| 8. हेराल्ड विनाके | पूर्व एशिया आधुनिक का इतिहास (अनुवाद) |
| 9. विद्यानंद उपाध्याय | दक्षिण-पूर्व एशिया का राजनीतिक इतिहास |
| 10. A K Bagchi | The Political Economy of Underdevelopment |
| 11. David Feeny | The Political Economy of Productivity: Thai Agricultural Development |
| 12. Manu Bhagavan | A new hope: India, UNO & the Making of the UDHR |
| 13. Bruce Cumings | The legacy of Japanese imperialism in Korea |
| 14. Anis Chowdhury | Microfinance as a poverty reduction tool—a critical assessment |
| 15. M S Swaminathan | Combating Hunger and Achieving Food Security |

Suggested Readings:

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| 1. Richard Jolly | UN Contributions to Development Thinking and Practice. |
| 2. Robinson & Keith | The Economic Development of Bangladesh within a Socialist Framework |
| 3. Colin Simmons | Deindustrialization-Industrialization and the Indian economy |
| 4. David Wightman | Toward Economic Co-operation in Asia |

CC14 : History of Communication in India

Course Outcomes

After the completion of the course, the student will be able to:

CO1: aware students of past of communication in India.

CO2: study of various dimensions of communication in Indian Past

CC14 : History of Communication in India (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Communication: Concept and History A. Communication: Definition, concept, elements & scope. B. Types of communication: Formal & Informal, Verbal and Non-Verbal, Oral and Graphic (written/scripted) & Heritage. C. Different Process, Functions, theories and philosophy of communication. D. History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing.	12
2	Means of Communication A. Art as means of communication: Painting, Sculpture, symbols, signals B. Folk and community communication- folk songs, folklore, folk craft, Legends. C. Performing Art as effective communication: Dance, Drama, Theater, Puppetry, and Storytelling. D. Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/ television/fax/ mobile /computer/internet/ digital.	12
3	Writing and Language as Communication A. Writing: Evolution and growth of writing, alphabet, script (knowledge of Indus Script and other ancient Scripts of India), Inscription as a source of communication B. Evolution of Printing in India. C. History of Newspaper in India. D. An Introduction of the History of Advertisement, Postal communication and Design.	10
4	History of the Ideas of Communication in India A. History of the Communication in India: Narad, Krishana, Buddha, Shankar, Vivekananda and Gandhi. B. Literature as communicators in India: Myth and legends, Natyashastra, Meghdoot, Panchtantra, Gurugranth Sahib, Ramcharita Manas. C. Live examples of Visual arts in India: Bhatti chitra, Rock Art and Potteries. D. Visual art Literature: Chitrasutra in Vishnudhamottra Purana, Rasik Priya, Bihari Satsai.	14
5	Museum & Archive Communication A. Museum and archives as a source of historical and cultural communication. B. Museum: Artifacts, Galleries, Exhibition and outreach programme. C. Monument as a living Museum. D. Case study of any Art Museum.	12
TOTAL		60

Reading List :

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|----------------------|--|
| 1. Kapila Vatsyayan | Traditional Indian Theatre |
| 2. Mason Bim | Street Theatre & other Outdoor Performance |
| 3. Ajit Mukharji | Folk Art of India |
| 4. Singhal & Rogers | Indian Communication Revolution: From Bullock Cart to Cybers Marts |
| 5. B.N Ahuja | History of India Press |
| 6. Sukumar Das | The Book Industry in India: Context, Challenges and Strategy |
| 7. David Diringer | The Book before printing, Ancient, Medieval and Oriental |
| 8. D D Mukhopadhyay | Folk Arts and Social Communication |
| 9. H. Zimmer | Myth and Symbolism in Indian Art and civilization |
| 10. Werner & Tankard | Communication- Theories Origin& Method |

Suggested Readings:

- | | |
|-------------------------|---|
| 1. Rajbali Pandey | Indian Rocks painting: Their Chronology, Technique and Preservation |
| 2. S.K. Pandey | Indian Rock Art, Aryan Book Ltd, New Delhi, 1993 |
| 3. Somnath Chakravartey | Interpreting Rock Art in India, A holistic and Cognitive Approach |
| 4. V.S Wakankar | Painted Rock shelters of India |
| 5. William Raymond | Communication, Culture & Media |

Discipline Specific Elective (DSE)**SEMESTER – I****DSE1 : History of United States of America I (c.1776- 1945)****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: enhance their knowledge of the history of America.

CO2: understand, synthesize and analyze the major themes and debates in the historiography of America.

DSE1 : History of United States of America I (c.1776- 1945)		
Unit	Topics to be covered	No. of Lectures
1	The Background: A. The land and indigenous people: settlement and colonization by Europeans B. Early colonial society and politics C. Indentured labor: White and Black	9
2	Making of the Republic: A. Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations B. Processes and Features of Constitution making: Debates, Historical interpretations.	9
3	Evolution of American Democracy: A. Federalists: Jeffersonianism: Jacksonianism, Rise of political parties- 1840-1960; judiciary-role of the Supreme Court	9

	<p>B. Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of Native Americans; Case histories of Tecumseh; Shawnee Prophet.</p> <p>C. Limits of democracy: Blacks and women.</p>	
4	<p>Early Capitalism:</p> <p>A. Beginnings of Industrialization.</p> <p>B. Immigrants and changing composition of Labour; Early Labour Movements.</p>	9
5	<p>The Agrarian South:</p> <p>A. Plantation economy.</p> <p>B. Slave Society and Culture: Slave resistance.</p>	8
6	<p>Ante Bellum Foreign Policy:</p> <p>A. War of 1812: Monroe Doctrine and the Manifest Destiny</p>	8
7	<p>Civil War:</p> <p>A. Abolitionism and Sectionalism.</p> <p>B. Issues and interpretations, and</p> <p>C. Rise of Republicanism, Emancipation and Lincoln</p>	8
	TOTAL	60

Reading List :

1. Bernard Bailyn, *The Great Republic*. Bernard Bailyn, *The Ideological Origins of the American Revolution*.
2. Charles Beard, *An Economic Interpretation of the American Constitution*.
3. Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*.
4. Peter Carroll and David Noble, *Free and Unfree: A New History of the UNITED States*.
5. David B. Davis, *The Problem of Slavery in the Age of Revolution*. 31
6. U. Faulkner, *American Economic History*.
7. Robert Fogel, *Railroads and American Economic Growth*.
8. Eric Foner, *America's Black Past*. John Hope Franklin, *From Slavery to Freedom*.
9. Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and perspectives*, 2 Vols.
10. Richard Hofstadter, *the Age of Reform, from Bryan to FDR* Linda Kerber, *Women's America: Refocusing the Past*.
11. David M. Potter, *The Impending Crisis*. W. Pratt, *a History of the UNITED states Foreign Policy*. James Randail, *The Civil War and Reconstruction*. J. G. Randall and David Donald, *the Civil War and Reconstruction*.
12. Kenneth Stamp, *The Peculiar Institution, Slavery in the Antebellum South*.
13. Federick Jackson Turner, *The Frontier in American History*. Robert Wiebe, *The Search for Order*.
14. Lee Benson, *The Concept of Jackson Democracy*. Ray A. Billington, *Westward Expansion*.
15. Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American*
16. Thomas Cochran, *The Inner Revolution*. A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*. Lance E. Davis (ed.), *American Economic Growth*.
17. Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
18. Fogel and Engerman? *Time on the Cross-*. Lewis L. Gould (ed.), *The Progressive Era*. John D. Hicks, *The Federal Union: A History of USA Since 1865*. R.P. Kaushik, *Significant Themes in American History*.

SEMESTER – II

DSE2 : History of United States of America II (c.1776- 1945)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: enhance their knowledge of the history of America.

CO2: understand, synthesize and analyze the major themes and debates in the historiography of America.

DSE2 : History of United States of America II (c.1776- 1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Reconstructions: Political changes and agrarian transformation: A. Conservative and Radical phases. B. The New South: Participants and Reactions, Carpetbaggers; Scalawags	9
2	Industrial America: A. Growth of Capitalism and Big Business. B. Business cycles; Depression.	8
3	Resistance and Reform: A. Labour movements and Unionization. B. Agrarian crises and populism. Urban corruption and progressivism. C. New Deal	9
4	U.S. Imperialism A. Spanish-American War B. Expansion in the Far East and Latin America C. World War I and Fourteen Points D. Isolationism E. Americans in World War F. Bombing of Hiroshima and Nagasaki	9
5	Afro-American Movements: Black Movements: A. Booker T. Washington, B. W.E.B. Dubois; C. NAACP and D. Marcus Garvey.	9
6	Women's Movements: A. Rise of the Lowell Factory System B. Abolitionists and Women's rights movement C. Suffrage D. Afro-American Women	8
7	Religious, Cultural and Intellectual Trends A. Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance. B. Mass culture (circa 1900 - 1945) C. Major literary trends (circa 1900 - 1945).	8
	TOTAL	60

Reading List:

1. Bernard Bailyn, *The Great Republic*.
2. Bernard Bailyn, *The Ideological Origins of the American Revolution*.
3. Charles Beard, *An Economic Interpretation of the American Constitution*.
4. *Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West*.
5. *Peter Carroll and David Noble, Free and Unfree: A New History of the UNITED States*.
6. *David B. Davis, The Problem of Slavery in the Age of Revolution. U. Faulkner, American Economic History*.
7. Robert Fogel, *Railroads and American Economic Growth*.
8. Eric Foner, *America's Black Past. John Hope Franklin, From Slavery to Freedom*.
9. *Gerald N. Grobb and Geogre A. Billias, Interpretations of American History: Patterns and Prespectives, 2 Vols*.
10. *Richard Hofstadter, The Age of Reform, From Bryan to FDR Linda Kerber, Women's America: Refocusing the Past*.
11. *David M. Potter, The Impending Crisis. W. Pratt, A History of the UNITED states Foreign Policy*.
12. *James Randail, The Civil War and Reconstruction. J. G. Randall and David Donald, The Civil War and Recontruction. Kenneth Stamp, The Peculiar Institution, Slavery in the Ante-bellum South*.
13. *Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols. Donald Shihan, The Making of American History: The Emergence of the Nation, Vols. I & II*.
14. *Dwijendra Tripathi and S.C. Tiwari, Themes and Prespectives in American History. James Weinstein, The Corporate Ideal in the Liberal state*.

SEMESTER – III**DSE3 : History of the USSR-I (c. 1917-64)****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** aware about the Russian War of 1917 which affected to the contemporary society and politics of the European countries.
- CO2:** learn about the foreign policy of Russia which affected to the entire World.

DSE3 : History of the USSR-I (c. 1917-64) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.	14
2	Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.	14
3	The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.	14
4	The Great Debate of Soviet Industrialization.	10
5	Collectivization of Soviet Agriculture.	8
	TOTAL	60

Reading List :

1. E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
2. *Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973).*
3. *Isaac Deutscher: Stalin (1949). Maurice Dobb: Soviet Economic Development Since 1917 (1972).*
4. Marc Ferro: The Russian Revolution of February 1917 (1972).
5. Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
6. Arch Getty: The Origins of the Great Purges (1985).
7. Graeme Gill: Peasants and Government in the Russian Revolution (1979).
8. John Keep: the Last of the Empires: a History of the Soviet Union, 1945 û 1991 (1995).
9. John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
10. A. Kollontai: Selected Writings.
11. Moshe Levin: The Making of the Soviet System (1985).
12. *Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).*
13. Alec Nove: An Economic History of the USSR (1993).
14. Richard Pipes: Russia of the Old Regime.
15. L.Szamuely: First Models of Socialist Economic Systems.
16. *Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).*
17. *A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67 (1968).*
18. K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

SEMESTER – IV**DSE4 : History of the USSR-II (c. 1917-1964s)****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** aware about the Russian War of 1917 which affected to the contemporary society and politics of the European countries.
- CO2:** learn about the foreign policy of Russia which affected to the entire World.

DSE 4 : History of the USSR-II (c. 1917-1964s)		
Unit	Topics to be covered	No. of Lectures
1	Planned Industrialization 1928-41.	10
2	Political, Social and Cultural Changes 1928-45 Demography, Working Class and gender relations	12
3	Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.	14
4	The Khrushchev Era Desalinization; industrial and agricultural Policies.	12
5	Soviet Foreign Policy Cominterns and the Second World War 1929-45.	12
	TOTAL	60

Reading List:

1. E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
2. *Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).*
3. *Isaac Deutscher: Stalin (1949). Maurice Dobb: Soviet Economic Development Since 1917 (1972).*
4. Marc Ferro: The Russian Revolution of February 1917 (1972).
5. *Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).*
6. *Arch Getty: The Origins of the Great Purges (1985). Graeme Gill: Peasants and Government in the Russian Revolution (1979).*
7. *John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991 (1995). John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).*
8. Kollontai: Selected Writings. Moshe Levin: The Making of the Soviet System (1985).
9. Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
10. *Alec Nove: An Economic History of the USSR (1993).*
11. Richard Pipes: Russia of the Old Regime.
12. L.Szamuely: First Models of Socialist Economic Systems.
13. Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
14. *A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).*
15. *K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.*

SEMESTER – V

DSE5 : History of Africa (1500-1960)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** gain a broad understanding of the political, social, economic and cultural history of Africa, an appreciation of the nature and impact of the key forces shaping the continent's history,
- CO2:** aware of how the deeper past has shaped present-day Africa.

DSE :History of Africa (1500-1960) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Main Issues in the Historiography of Africa.	8
2	Commerce and Migration, c. 1500-1900: A. Changing patterns of trade. B. The trans- Atlantic slave trade and its repercussions. C. Migration of capital and labour, with special reference to southern Africa.	9
3	Patterns of Colonization: A. Informal empire in the 19th century. B. II. European imperialism and the partition of Africa.	8

4	Structures of Colonial Control: A. The French in the Maghreb and West Africa. B. The British in East, West and Southern Africa. C. The Belgians in Congo.	9
5	Economic Transformations: A. Agriculture & Forests B. Mining.	8
6	Emergence of New Identities A. Islam, Christianity & Indigenous Religions B. Race & Class in Colonial South Africa C. Language, Education & Cultural Forms	9
7	Popular Protests, Rebellions & National Liberation Movements A. Peasants B. Labour C. Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa	9
TOTAL		60

Reading List :

1. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.
2. Ralph Austen, African Economic History.
3. Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1984-95), relevant Chapters.
4. A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.
5. Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984) Basil Davidson, Africa in Modern History (1978) 36 E. Flint (ed.), Cambridge History of Africa, Vol. V (1976), relevant sections only.
6. Charles Gibson Frank, Capitalism and Underdevelopment in Latin America (1969).
7. Andre Gunder Frank, Capitalism and Underdevelopment in Latin America (1969).
8. A.G. Hopkins, An Economic History of West Africa.
9. A. Mazrui (ed.), UNESCO General History of Africa Vol. VIII (1993), relevant sections only.
10. Rodolfo Stavenhagen, Agrarian Problems and Peasant Movements in Latin America (1970). Bob Sutcliffe and Roger Owen (eds.), Studies in the Theory of Imperialism (1972).
11. Rene Tana and Nicolas Spaddacini (ed.), Amerindian Images and the Legacy of Columbus (1992).
12. A.J. Temu and B.Swai (eds.), Historians and Africanist History: A Critique (1981).
13. Jan Vansina, Paths in the Rainforest - Toward a History of Political Tradition in Equatorial Africa (1990).
14. Nathan Wachtel, The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes (1977).
15. John Womack, Zapata and the Mexican Revolution (1972).
16. Martinez Alier, Haciendas, Plantations and Collective Farms (1977).
17. Hugo Blanco, Land or Death: The Peasant Struggles in Peru (1972).
18. Donald Crummy (ed.), Banditry, Rebellion and Social Protest in Africa (1986).
19. Johannes Fabian, Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938 (1989). Nancy Fariss, Maya Society under Colonial Rule (1984).
20. Bill Freund, The Making of Contemporary Africa (1984).
21. Bill Freund, The African Worker (1989). Celso Furtado, The Economic Development of Latin America (1973).
22. Andre Gunder Frank, Lumpen Bourgeoisie, Lumpen Development (1972).
23. Karen Spalding Huarachiri, An Andean Society under Inca and Spanish Rule (1984).
24. Gerrit Huizer, Peasant Rebellion in Latin America (1973).
25. Hill (ed.), Rethinking History and Myth: Indigenous South American Perspectives on the Past (1998).

SEMESTER – VI

DSE6 : History of Latin America (c. 1500-1960s)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** understand and interpret foundational knowledge relating to historical, socio-cultural, geographic and economic conditions in Latin America, as well as how Latin America interacted with world powers.

DSE6 : History of Latin America (c. 1500-1960s) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Conquest of America and its Repercussions, with special reference to Mexico and Peru.	8
2	Economic Transformations: A. Mining B. Trade C. Agriculture and forests	9
3	Social Transformation: A. Decimation of indigenous peoples B. Demographic changes C. Emergence of new social classes	9
4	Transformations: A. Christianity and indigenous religions B. Mestizo cultures C. Language and education	9
5	Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.	8
6	Protests and Rebellions: A. Peasants B. Labour C. Indigenous Communities	9
7	Assertion of the U.S. Hegemony in the Twentieth Century.	8
	TOTAL	60

Reading List :

1. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.
2. Ralph Austen, African Economic History.
3. Leslie Bethell, ed., *Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.*
4. A.A. Boahen, ed., *Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.*
5. Michael Crowder, ed., *Cambridge History of Africa, Vol. VIII, 1984*
6. Basil Davidson, *Africa in Modern History* (1978)
7. Flint (ed.), *Cambridge History of Africa, Vol. V, 1976, relevant sections only.*
8. Charles Gibson, *The Aztecs under Spanish Rule, 1964.*
9. Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America, 1969.*
10. A.G. Hopkins, *An Economic History of West Africa. A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.*
11. Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America, 1970.*
12. Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism, 1972.*
13. Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus (1992).*
14. A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique, 1981.*

15. Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa*, 1990.
16. Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes*, 1977. John Womack, *Zapata and the Mexican Revolution*, 1972.
17. Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
18. Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
19. Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
20. Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 û 1938* (1989).
21. Nancy Fariss, *Maya Society under Colonial Rule* (1984).
22. Bill Freund, *The Making of Contemporary Africa* (1984).
23. Bill Freund, *The African Worker* (1989). Celso Furtado, *The Economic Development of Latin America* (1973).
24. Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
25. Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
26. Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
27. Hill (ed.), *Rethinking History and Myth: Indigenous South American Perspectives on the Past* (1998). Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).
28. A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).
29. Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.
30. Endre Sik, *The History of Black Africa*, 2 Vols. (1966), relevant sections only.
31. Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only. Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).
32. 40 E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
33. Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
34. Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 û 90* (1989).
35. Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989). Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

SEMESTER – VII

DSE7 : History of South East Asia- The 19th Century

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** come to grips with the history of region that we now know as Southeast Asia - Chronologically the 'past' covered in the subject is from 'earliest times'.

DSE7 : History of South East Asia- The 19th Century (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Pre-Colonial Structures of Power and authority c. 1800.	20
2	Economy and Society in early 19th c.: A. Patterns of Production in agriculture and the crafts. B. Organization of trade and banking. C. Cultural expressions: Folk and Classical. D. Islam and popular culture.	20
3	Colonization and Colonial Transformations: A. Processes of colonial control and the Informal Empire in Thailand. B. Peasant society and agrarian transformations, plantations, forests, mining. C. Urbanization: Colonial cities in Plural Societies. D. IV. Culture: a. Colonial Discourses and the Creation of National Culture.	20

	b. Oral traditions, literacy and the case of Malay Hikayats. c. Creation of Perfect Natives d. Education	
	TOTAL	60

Reading List :

1. Anderson: *Imagined CommUNITies*. H. Benda: *The Crescent and the Rising Sun*. Furnivall: *Colonialism and the Plural Society*.
2. Hart, ed., *Agrarian Transformations: Local Processes and the State in South- East Asia*. J. Kemp, ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models*.
3. Milton Osborne, *South East Asia: An Introductory History*. Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol.II*
4. Anderson: *Mythology and the Tolerance of the Javanese*.
5. Van Dijk, *Trousers, Sarongs and Jubbahs*.
6. Dobbin, *Islamic Revivalism in a Changes Peasant Economy (1784-1847)*.
7. Charles F. Keys, *The Golden Peninsula*. Daniel S. Lev and Ruth T. McVey, eds., *Making Indonesia û Essays on Modern Indonesia*.
8. Victor Purcell, *The Chinese in Southeast Asia*. Tongchai Winichakul; *Siam Mapped*.

SEMESTER – VIII

DSE8 : History of South East Asia- The 20h Century

Course Outcomes

After the completion of the course, the student will be able to:

CO1: grips with the history of region that we now know as Southeast Asia - Indonesia, Malaysia, Thailand, Burma, Vietnam, Cambodia and the Philippines. Chronologically the 'past' covered in the subject is from 'earliest times' to 20th Century.

DSE8 : History of South East Asia- The 20h Century (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Migration: Indian and Chinese Labour and Capital A. Indian Migration to the South-East B. Chinese Migration to the South East	20
2	Movements of Resistance and the making of new identities A. Peasant resistance. B. Radicalism and the Origins of the Vietnamese Revolution, 1920-1946. C. Indonesian Revolution, 1945-1949.	20
3	Emergence of Modern Nations and States A. The Union of Burma (Myanmar), 1948-1962. B. Indonesia, the Sukarno Era, 1949-1965. C. Cambodia under Norodom Sihanouk, 1955-1970.	20
	TOTAL	60

Reading List :

1. B. Anderson, Imagined CommUNITies.
2. H. Benda, *The Crescent and the Rising Sun*. Furnivall, *Colonialism and the Plural Society*. G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.
3. J. Kemp ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast*.
4. *Asian Models*. Milton Osborne, *South East Asia: An Introductory History*. Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*
5. B. Anderson, *Mythology and the Tolerance of the Javanese*.
6. Van Dijk, *Trousers, Sarongs and Jubbahs*.
7. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.
8. Charles F. Keys: *The Golden Peninsula*.
9. Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia û Essays on Modern Indonesia*.
10. Victor Purcell, *The Chinese in Southeast Asia*.
11. Tongchai Winichakul; *Siam Mapped*.

DSE9 : History of East Asia- I (1840-1919)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn about the nature and structure of the traditional Chinese society and how to transform the Chinese society from traditional to modern cultures. They will be aware how the Chinese were united towards the foreign colonial powers and defeated them and ultimately gain to freedom.

DSE9 : History of East Asia- I (1840-1919)		
Unit	Topics to be covered	No. of Lectures
1	Imperialism and China during the 19th century A. Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sino centrism; the Canton commercial system. B. The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the open-door policies. C. Agrarian and Popular Movements: Taiping and Yi Ho Tuan. D. Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08. E. The Emergence of Nationalism in China (a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism. (b) May Fourth Movement of 1919: Nature and significance	30
2	History of China A. Nationalism & Communism in China (1921-1937) a. Formation of CCP; and the Guomintang (National Party of KMT) b. The First United Front B. The Communist Movement (1938-1949): The Jiangxi Period and the rise of Mao Tse Tung	30
	TOTAL	60

Reading List :

1. *George Allen, A Short Economic History of Japan. Jean Chesneaux, et al, China from Opium War to 1911 Revolution.*
2. *Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.*
3. Tan Chung, *Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.*
4. John K. Fairbank, et al., and *East Asia: Modern Transformation*
5. *Y. Immanuel Hsu, The Rise of Modern China. Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.*
6. Nathaniel Peffer, *The Far East: A Modern History.*
7. *Victor Purcell, The Boxer Uprising: A Background Study. Kenneth B. Pyle, The Making of Modern Japan. Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).*
8. Benjamin I. Schwartz, *Mao and the Rise of Chinese Communism.*

9. Hu Sheng, Imperialism and Chinese Politics.
10. Chow Tse tung, The May Fourth Movement: Intellectual Revolution in Modern, China.
11. Mao Tse tung's Selected Writings, National Book Agency, Calcutta.
12. *Mary C. Wright, China in Revolution: The First Phase, 1900 -1913. SUGGESTED READINGS*
George M. Beckmann, Modernization of China and Japan.
13. *George M. Beckmann, The Making of the Meiji Constitution. Lucien Bianco, Origins of the Chinese Revolution, 1915 -1949. Jean Chesneaux, Peasant Revolts in China, 1840 û 1949.*
14. *Tan Chung, China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42.*
15. *Wolfgang Franke, A Century of Chinese Revolution. John W. Hall, Japan From Prehistory to Modern Times. History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898). M.B. Jansen, Japan and China: From War to Peace, 1894 û 1972.*
16. *Franz Michael, The Taiping Rebellion. Harold Z. Schifrin, Sun Yat-Sen and the Origin of the Chinese Revolution. Ssu Yu-teng and John K. Fairbank, China's Response to the West.*
17. *The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).*

SEMESTER – X

DSE10 : History of Modern East Asia-II (1868-1945)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** think critically and comparatively about historical events in modern East Asia. They are able to understand and identify historical themes, causes, and effects.

DSE10 : History of Modern East Asia-II (1868-1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Japan (c.1868-1945) A. Transition from feudalism to capitalism: Crisis of Tokugawa Bakuhan system, Meiji Restoration: Its nature and Significance; Political Reorganization; Military Reforms; Social, cultural and educational reforms (bunmeikaika); financial reforms and educational development in the 'Meiji'era: Meiji Constitution B. Japanese Imperialism: a) China, (b) Manchuria, (c) Korea C. Democracy and Militarism/Fascism: Popular/People's Rights Movement, Nature of political parties, Rise of Militarism-Nature and significance, Second World War; American occupation, Post-War Changes	30
2	Emergence of Modern Korea A. The old order and Institutional Decay: Joseon Korea	30

	<p>B. Korea's interactions with the western powers and Korea's unequal treaties with Japan</p> <p>C. Attempts at social, political and economic reforms in Korea</p> <p>D. Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945</p> <p>E. Post-War Changes</p>	
	TOTAL	60

Reading List :

1. George Allen, A Short Economic History of Japan. G. Beasley, The Modern History of Japan.
2. John K. Fairbank, et al., *East Asia: Modern Transformation* Mikiso Hane, *Modern Japan: A Historical Survey*. Y. Immanuel Hsu, *The Rise of Modern China*. Jon Livingstone, et. al.,
3. *The Japan Reader (Imperial Japan : 1800 û 1945), Vol. I* E.H. Norman, *Japan's Emergence as a Modern State*. Nathaniel Peffer, *The Far East: A Modern History*.
4. Kenneth B. Pyle, *The Making of Modern Japan*. 46 Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China. 1913*.
5. Michael J. Seth, A concise history of Modern Korea, Rowman and Littlefield, 2009
6. Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.
7. Bruce Cummings, *Korea's place in the Sun: Modern History*, W.W. Norton and Co., 1992 Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

Generic Elective
SEMESTER – I

GE1 : Environmental Issues in India

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** understand and address complex environmental issues from a problem-oriented, interdisciplinary perspective. They will learn to appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
- CO2:** understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.

GE1 : Environmental Issues in India		
Unit	Topics to be covered	No. of Lectures
1	Environment Issues: Introduction and Importance A. Factors and multidisciplinary Nature of the studies of environmental issues B. Scope and importance of the study of Environmental Issues: Environmental Education in present day context. C. Understanding of Environment and Environmental issues. D. Environment and Man: Importance of Environment	12
2	Earth, Ecology, Culture and Environment A. The three realms of Earth: Lithosphere, Hydrosphere, Atmosphere B. Eco-pathway in Ecosystem C. Geography of India D. Manmade and Natural Resources	12
3	Indian Environmental Tradition and Colonial Intervention A. Environmental communication and public awareness in Indian Culture: historical perspective. B. British Colonialism: Technological Development, Industrial Development and its impact on land use, agriculture, forest. C. Colonial policies, Acts and resistance of peasants. D. Colonial Inheritance and development and deprivation in free India: Dams, Mines, Hydro Project, Electric Project.	12
4	Environmental Ethics and Movements A. Concept of Environmental Ethics and Ethical Theories B. Environmental regulation and policies in India C. Current Environmental issues and emergence of environmental movement in India: Chipko movement, Narmada Bachao movement, Silent Valley in Kerela, Mining, River Protection and water disposal Group. D. Women and Environment.	12
5	Global Environmental Concern and its impact on India A. Global Environmental Problems: Climate Change, Ozone layer Depletion, Global Warming, Nuclear Disaster. B. Global Awareness and Emergence of environmental management protection Act, International Agreement and conventions. C. Introduction to Environmental Planning, India's Action Plan and rehabilitation policies in India. D. Concept of Disaster Management and its emergence and growth in India.	12
	TOTAL	60

Reading List :

1. A. Roseneranz, S. Divan and M.I. Noble : *Environmental law and Policy in india: cases, material and statutes*, Oxford University Press, 2002
2. Agrawal Anil, edited: *The State of India's Environment, The Second citizen Report*, Delhi, 1985
3. Anupam Mishra: अभी भी खरे हैं तालाब, गाँधी शांति प्रतिष्ठान, 1993
4. Arnold David and Ramchandra Guha Ed. : *Nature, Culture and Imperialism: Essay on Environmental History of South Asia*, New Delhi, 1995
5. Baviskar Amita edited: *Contested Grounds: essays on nature, Culture and Power*, New Delhi, 2008
6. Kiran B. Chhokar: *Understanding Environment*, Sage Publication, 2004.
7. P.C Trivedi, Garima Gupta: पर्यावरण विज्ञान
8. Pankaj Jain: *Dharma & Ecology in Hindu CommUNITies*, Ashgate 2011
9. Rangarajan Mahesh edited: *Environmental issues in India*, Pearson, New Delhi, 2006
10. S.P Misra ed. *Essential Environmental Studies*, Ane Books, New Delhi, 2008
11. Vandana Shiva: *Staying Alive, Women, Ecology and Development*, London, 1989
12. *World Commission on Environment and Devlopment 1987, Our common future*, Oxford University press, U.S.A
13. Worster ed. : *The End of Earth: Perspective of Modern Environmental History*, New York, 1988.

SEMESTER – II**GE2 : Research Methodology in History****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: provide students with an introduction to research methods and report writing. Upon successful completion of the course you are expected to develop understanding on various kinds of research, objectives of doing research, research process, research designs and sampling. Have basic knowledge on qualitative research techniques.

GE2 : Research Methodology in History		
Unit	Topics to be covered	No. of Lectures
1	A. Research: Meaning, Qualitative, Quantitative Research B. Choice of subject, Synopsis C. Chaptalization IV. Note Taking	15
2	A. Footnotes, Reference B. Indexing & Bibliography C. Thesis writing & appendix IV. Historical Imagination	15
3	A. Sources in context: written, oral, visual and archaeological B. Historical Facts & Interpretation C. Authenticity of Sources IV. Evaluation of evidence	15
4	A. Causation and generalization B. Bias and objectivity in History C. Interview D. Book Review	15
	TOTAL	60

Reading List :

1. E.H Carr: What is History, Penguin, 2008
2. Marc Bloch, *The Historian's Craft (Introduction and Chapter I: History, Men and Time)*, Manchester University Press, 1992
3. Sreedharan, *A Text book of Historiography 500 BC to AD 2000*, Orient Longman, 2004
Arthur Marwick, *New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources)*, Lyceum Books Incorporated, 2001.
4. Arthur Marwick, *The Nature of History (Chapter IV: History, Science and Social Science)*, London: Macmillan, 1989.
5. Thomson, D. Renier, G.J : *The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods (London: George Allen & Unwin, 1950*
6. Postan, M.M: *Fact and Relevance: Essay on Historical Method: Cambridge university, Press, 1971*
Hockett, H.C: *The Critical Method in Historical Reseach and Writing (New York: Macmillan, 1966)*
7. Ali B. Sheikh: *History: Its Theory and Method*, Macmillan India Limited, New Delhi, 1978.
8. Bajaj Satish K: *Reseach Methodolgy in History, new Delhi, 2000*
9. Vinay Mohan Sharma: *Shodh Pravidhi*, national Publishing House, Delhi, 1973.
10. Kumar Ranjit: *Research Methodology: A step by step guide for beginners*, Sage Publication, 2004.
Kothari, C.R. *Research Methodology; Methods and Techniques, New Age International, 2004.*

SEMESTER – III**GE3 : Making of Contemporary India****Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** comprehend wide ranging topics of compelling contemporary interest in the context of India from the 1950s to the 2000s

GE3 : Making of Contemporary India		
Unit	Topics to be covered	No. of Lectures
1	Emergence of Republic A. Government of India Act, 1935. B. Indian Constitution of 1950 and significant amendments up to 2000 A.D. C. Reorganization of States in I 956/Linguistic and regional strains. D. Legacy of Partition with special reference to the problem of rehabilitation of refugees.	12
2	Indian Democracy in Work: A. Democratic experiment in India/role of political parties. B. Growth of civic society. C. Caste and Regional Electoral Politics and changing Party System. D. Threats to Indian democracy.	12
3	Indian Democracy in Progress	12

	<p>A. An assessment of India's foreign policy - Non-alignment, Panchsheel, SAARC.</p> <p>B. New trends and achievements in the field of literature and arts: Painting, theatre, dance, music, films, Media, Cultural Trends.</p> <p>C. Movements and Legislation.</p> <p>D. Globalization and its impact on India.</p>	
4	<p>Economy, Society in New India</p> <p>A. Study of agrarian reforms, Bhudan movement and green revolution.</p> <p>B. Beginnings of planned economy - an appraisal of five-year plans.</p> <p>C. Industrialization - policies, progress and problems.</p> <p>D. Liberalization of Indian economy post 1990.</p>	12
5	<p>New India</p> <p>A. Progress in Science and Technology. Revolution in Information Technology.</p> <p>B. Educational Policies.</p> <p>C. The Women Question.</p> <p>D. New Institutions.</p>	12
	TOTAL	60

Reading List :

1. Gadgil: Planning and Economic Policy in India, Poona, 1961.
2. Mukerjee: *CommUNITY Development of India*, Bombay, 1961.
3. K.P. Mishra Edited: *Readings in Indian Foreign Policy*, Delhi, 1969.
4. Karunakaran, K.P.: *India in World Affairs (1947-50)*, London, 1958.
5. Morris Jones, W.H.: *Government and Politics of India*, London, 1964.
6. H.V. Hodson (ed.): *The Great Divide: Britain, India, Pakistan*, London, 1986.
7. C.H. Philips (ed.): *Transfer of power*
8. Paul Brass: *The Politics of India since Independence*, *The Cambridge, History of India*, Vol. IV-1, U.K. 1976.
9. R.P. Dutt: *India Today*, 1949.
10. Durgadas: *India: From Curzon to Nehru and After*, Delhi, 2004.
11. B.K.Sharma: *Samsamyik Bharat (In Hindi)*, Jaipur, 2007.
12. Bipin Chandra: *Samkaalin Bharat (In Hindi)*, N. Delhi, 2011.
13. *Granville Austin: Indian Constitution: Cornerstone of a Nation*, New Edition, OUP, 2011.
14. Francine Frankel: *India's Political Economy, 1947-2004*, New Delhi: Oxford University Press, 2006.
15. Paul Brass: *The Politics of India Since Independence*, Cambridge: Cambridge University Press, 1994.
16. Ram Chandra Guha: *India after Gandhi: The History of the World's Largest Democracy*, NewDelhi: Picador, 2007
17. Bipan Chandra, et al (ed): *India after Independence*, New Delhi: Penguin Books, 1999
18. Appadurai: *Domestic Roots of India's Foreign Policy 1947-1972*. New Delhi: Oxford University Press, 1979.
19. Rajni Kothari: *Politics in India*, New Delhi: Orient Longman, 1970.
20. Joya Chatterji, *The Spoils of Partition: Bengal and India, 1947-67*, Cambridge: Cambridge University Press, 2007.
21. Sunil Khilnani : *The Idea of India*, Penguin Books, New Delhi, 2004.

SEMESTER – IV

GE4 :Delhi: Ancient

Course Outcomes

After the completion of the course, the student will be able to:

CO1: aware of significant archaeological sites and cities of Delhi from the prehistoric to the contemporary period.

GE4 : Delhi : Ancient		
Unit	Topics to be covered	No. of Lectures
1	Stone Age Sites in Delhi area.	8
2	Pre-historic early historical period, settlements: Later Harrappan remains in Bhorgarh and Mandoli.	9
3	Archaeology &Legends: The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.	9
4	The early historical period: The Ashokan rock edict at Srinivasपुरi, Bahapur.	8
5	Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.	9
6	The Early medieval period: Lal Kot &Anagpur.	8
7	The Medieval &Modern history of ancient remains: The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.	9
	TOTAL	60

Reading List :

1. A.K.Grover & P.L. Balkiwal, "River migration and the floods-A study of Yamuna River through remote sensing" *Man & Environment*, 9(1985) PP.151-153.
2. A.K.Sharma, Prehistoric Delhi & Its Neighbourhood, New Delhi, 1993.
3. Upeinder Singh, Ancient Delhi, New Delhi, 1999, PP 1-20.
4. B.R. Mani: *Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.*
5. R.C Thakran," *Protohistoric archaeological remains in the Union Territory of Delhi*", *Proceedings of the Indian History Congress, Calcutta Session, 199* 800-806.
6. *Indian Archaeology: A Review, 1954-55, PP 13-14,1969- 70, PP4-6, 1970-71, PP8-11.*
7. M.C. Joshi & B.M. Pande, "A newly discovered Inscription of Ashoka at Bahapur Delhi" *Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967, parts 3-4.*
8. M.C. Joshi ed. *King Chandra &the Mehrauli Pillar, Merrut, 1989.*
9. B.R. Mani, *Excavations at Lalkot, 1991 &further explorations in Delhi, 1991, Puratava, No.22, 1991-2, pp 75-77. Y.D. Sharma, Delhi and its neighbourhood, New Delhi, ASI, 1990, pp1-2,8-11.*

SEMESTER – V

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** acquire knowledge of the medieval history of cities of Delhi which is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It discusses the connection with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

Delhi : Medieval		
Unit	Topics to be covered	No. of Lectures

Reading List :

1. R.E Frykenberg, *Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986(Relevant Chapters*
2. Burton Page, *Dilhi: "History, Monuments "IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66 Ebba Koch, "The Delhi of the Mughals prior to Shajahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art & Imperial Ideology, Delhi, OUP, 2001.*
3. Mohd Habib, "Introduction to Elliot & Dowson's History of India, Vol.- 11, in Khaliq Nizami, Ed, *Politics & Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84*
4. Sunil Kumar, "*Qutab & Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002, PP1-6*
5. Francois Bernier, *Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP, 1989,*
6. Shama Mitra Chenoy, *Shahjahanabad: A City of Delhi: 1638- 1857, Delhi, 1998*

SEMESTER – VI

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** develop a thorough understanding among the students of the transformation that had taken place in Delhi during and after the period of India's independence.

Delhi : Modern		
Unit	Topics to be covered	No. of Lectures
1	Delhi: From the battle of Parpatganj to the Revolution of 1857: An overview.	9
2	Literary Culture of Delhi	8
3	The Revolution of 1857 & its aftermath in the life of Delhi of 1857: An overview	9
4	The making of New Delhi	8

5	National movement in Delhi	8
6	Delhi: Partition & aftermath	8
7	Violence, Dislocation and Expansion	9
	TOTAL	60

Reading List :

- A. Pavan Verma, *Ghalib, the Man, His Times*, Penguin, 1989.
- B. Frykenbergh, ed *Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996. Narayani Gupta, Delhi between the Empires.*
- C. Urvashi Butalia, *The Other side of Silence*

SEMESTER – VII

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** identify the contemporary challenges like social transformation, liberalization, privatization and globalization.

Issues in Contemporary World		
Unit	Topics to be covered	No. of Lectures
1	Colonialism and Nationalism: A Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States	15
2	Perspectives on Development and Underdevelopment Globalization--a long view	15
3	Social Movements in the North and the South Ecological, Feminist, Human Rights issues	15
4	Modernity and Cultural Transformation: Emerging trends in Culture, Media and Consumption	15
	TOTAL	60

Reading List :

1. E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996 Carter V. Findley and John Rothay, *Twentieth-Century World*.
2. Boston: Houghton-Mifflin, 5th ed. 2003 Norman Lowe, *Mastering Modern World History*, and London: Palgrave Macmillan, 1997.
3. Mark Mazower, *The Balkans: A Short History [especially chap. 4]*, New York: Modern Library, 2000; paperback, 2002 Basil Davidson,
4. *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995
5. I Rigoberta Menchu, *An India Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso. 1987 {Hindi translation available}*
6. Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: understand the different facets of heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it.

Understanding Heritage		
Unit	Topics to be covered	No. of Lectures
1	Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'	15
2	Evolution of Heritage Legislation and the Institutional framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives	15
3	Challenges facing Tangible and Intangible Heritage: Development, antiquity smuggling, conflict (to be examined through specific case studies	15
4	Heritage and Travel: Viewing Heritage Sites, The relationship between cultural heritages, and 55 landscape and travel recent trends.	15
	TOTAL	60

Reading List :

1. David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010 Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
2. Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
3. S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
4. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
5. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006 Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn about the Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. As well as students will equip with the ability to understand art as a medium of cultural expression.

Art Appreciation : An Introduction to Indian Art		
Unit	Topics to be covered	No. of Lectures
1	Definition, Concept and Categorization of Art. A. Definition, Concept and Categorization of Art. B. The Theory of Rasa and Bhava in India Art. C. Visual Elements of Indian Art: Color, Form, Space, Symbols, Texture etc. D. Prehistoric and Prehistoric Art: Rock Painting, Harappan Art and Craft.	12
2	Understanding of Architecture A. Understanding of the Features of India Architecture: Plan, Elevation, Section, Arches, Vaults, Domes, Pillars, Capitals, stupas B. Indus Valley town planning: Rock cut Architecture, Major Styles of Temple C. Mughal Architecture: Tomb, Places, Garden, Chatris. D. Modern and Contemporary Architecture: Colonial Building: Neoclassical Architecture, British Forts, Churches, High Courts, University, Rashtrapati Niwas etc. Contemporary Structures Across India: Lotus Temple, New Delhi; Jawahar Kala Kendra, Jaipur; British Council, Delhi; Capital complex, Chandigarh; The Light box restroom, Mumbai.	12
3	Understanding of Indian Sculpture A. Types of Sculpture based on media: Stone, Clay, Metal B. Stone Sculpture: From Prehistoric to modern times: Ancient Sculpture and Terracotta's; Shunga, Mathura, Gandhar: Medieval: Chalukya, pallav, Chola, Orissa; Modern Indian Sculpture: Well Known Marble and Ceramics Sculpture and some Modern Maestra of Indian Sculpture. C. Metal Sculpture: Indus metal Figure, Gupta Metal Sculpture, pala and Chola Bronze, Modern Bronze and Metal icons and well-Known Artist. D. Iconographic Classification and Identification of Buddhist, Brahmanical, Jain and Other Sculpture. E. Wall Relief sculpture: History and Types	12
4	Understanding of Indian Painting A. Cave Painting: Prehistoric Rock Painting, Ajanta, Alora and Bagh. B. Major Styles of Paintings: Mughal, Rajasthani, Deccan, Pehari, Modern, Company C. Early illustrated Manuscripts D. Mural Tradition of Paintings E. Major School and Artist in Modern Times	12
5	Project A. Write up about any local art heritage site and prepare a report about its History, Art, Feature and Condition. B. Viva-Voce.	12
	TOTAL	60

Reading List :

1. Agarwal V.S: Indian Art, Varanasi, 1965
2. Archer W.G: *Indian Painting for the British, 1770-1880. Oxford University*
3. Beach M.C :*Rajput painting for the British, 1770-1880. Oxford University Press.*

4. Brown P.: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
5. Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
6. Coomarswamy A.K: *Transfoormation of nature in Art*, Dover Pub. 1956, Reprint1995
7. Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
8. Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
9. *Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval*, Motilal Banarasi
10. *Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters)*,
Bhartiya Vidya Bhawan, Bombay
11. R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
12. *Rowland, B: Art and Architecture of India, Harmondswarth, 1970*
13. Saraswati S.K: A survey of Indian Sulpture, Calcutta, 1957
14. Sivarammurti. C Indian painting, Delhi 1970

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** learn how to maintain documentary, visual and material remains of the past either in house or Institutions. It helps them to understand the importance and significance of such institutions to build the history of India.

Achieves and Museums		
Unit	Topics to be covered	No. of Lectures
1	A. Definition of Archives and allied terms like Manuscripts, Documents, Records, Library, Gallery. B. Physical forms of Archival Materials like Clay tablets, Stone inscription, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records Film, Video tapes and other electronic records.	12
2	A. Types of Archives. B. History of Archives. C. History of Setting up Archives in India with some specific example like National Archives, New Delhi and any regional example of the local archive.	12
3	A. Definition of Museum. B. Aim, Function, History of Museum. C. History of setting up Museum in India with special reference to Indian Museum, Calcutta, National Museum.	12
4	A. Types of Museum and Emergence of New Museums and allied institutions. B. Understanding of Collection, Conservation, Preservation and their policies, ethics and procedure.	12
5	A. Museum, Archives and Society: Exhibitions, Public Relation. B. Education and Communication through Outreach activities. C. Make a Project with visit and access to Museum and Archives in nearby place.	12
TOTAL		60

Reading List :

1. *Saloni Mathur : India by Design : Colonial History and Cultural Display, University of California, 2007.*
2. Sengupta, S. : *Experiencing History Through Archives, Delhi : Munshiram Manoharlal, 2004.*
3. *Guha, Thakurta, Tapati : Monuments, Objects, Histories : Institution of Art in Colonial India, New York, 2004.*
4. Kathpalia, Y.P.: *Conservation and Restoration of Archive Materials, UNESCO, 1973.*
5. Choudhary, R.D.: *Museums of India and their maladies, Calcutta: Agam Kala, 1988.*
6. *Nair, S.M.: Bio-Deterioration of Museum Materials, 2011.*
7. Agrawal, O.P.: *Essentials of Conservation and Museology, Delhi, 2007.*
8. *Guha-Thakurta, Tapti: The Making of a New Modern Indian Art : Aesthetics and Nationalism in Bengal, 1850-1920, Cambridge University Press, 1992.*
9. Mitter, Partha: *Indian Art, Oxford History of Art Series, Oxford University Press, 2001.*
10. Ray Niharranjana: *An Approach to Indian Art, Calcutta, 1970.*
11. *Basu, Purnendu; Records and Archives, What are they, National Archive of India, 1960, Vol II, No. 29.*
12. Roy Choudhary D and Others: *Sangrahalaya Vigyan (Hindi) New Delhi, 1965.*
13. Jain Sunjaya: *Museum and Museology: Ek Parichaya (Hindi), Kanika Prakashan, 1999.*
14. *Grace Morely: Museum Today, Uni. of Baroda, 1981.*
15. Abhilekh Patal Web Portal.
16. Archivavia, Research Journal.
17. The Indian Archives, Journal.

SKILL ENHANCEMENT COURSE**Course Outcomes**

After the completion of the course, the student will be able to:

- CO1:** explore various aspect of Indian cultural heritage and cultural diversity in a historical perspective that speak of numerous cultural practices that have evolved over centuries.

Understanding Popular Culture of India		
Unit	Topics to be covered	No. of Lectures
1	Introduction A. Meaning, Usage and Definitions B. Perspectives and Approaches to the study of Popular Culture C. Western Classical Views on Popular Culture	15
2	Performed expressions A. The audio-visual: Cinema and Television, Theatre, Documentary Films B. Nautanki C. Music: Folk, Classical and Contemporary D. Dance: Folk, Classical and Contemporary	15

3	Visual expressions A. Folk Art and Crafts B. Contemporary Art and Calendar Art C. Digital Art and Photography IV. Architecture D. Textile and Ornaments	15
4	Fairs, Festivals and Tirthas A. Fairs and Festivals: Cultural, Seasonal, Religious and Regional B. Popular Ritualistic Practices C. Pilgrimage and Tirthas D. Regional Variations: Folk Elements and their Contemporary Adaptations	15
5	Popular Culture in a Globalized World A. Impact of the Internet and Mass media B. Language and Literature C. Cuisine D. Textile and Ornaments	15
	TOTAL	60

Reading List :

1. Vinay Lal, Ashis Nandy: *Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema*, Oxford University Press, 2006.
2. K. Moti Gokulsing and Wimal Dissanayake (Editor): *Popular Culture in a Globalised India 1st Edition* Routledge, 2008.
3. Romila Thapar: *Indian Cultures as Heritage: Contemporary Pasts*, Aleph, 2018.
4. J.Chakkittammal: *Television and Popular Culture in India-A study of the Mahabharat*
5. Shalu Sharma: *Introduction to India: Culture and Traditions of India*, India Guide Book Kindle Edition
6. S.P.Sharma, Seema Gupta: *Fairs & Festivals of India (REP)*, Pustak Mahal, New Delhi, 2006.

ABILITY ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the importance of environment

CO2: Analyse the environmental issues

CO3: Examine the major programmes to solve the environmental issues

ENVIRONMENTAL SCIENCE		
Unit	Topics to be covered	No. of Lectures
1	Environment and Environmental Science: Introduction A. Historiography: Multidisciplinary approaches to study Environmental Science B. Relevance and Need for public awareness to environment and study of Environment Science. C. Environment: Meaning, Definition, Scope, Structure and Importance D. Types/ Realms of Environment: Lithosphere, Hydrosphere, Atmosphere.	12
2	Natural Resources and Challenges A. Types of Natural Resources: Land, Energy, Water, Forest B. Renewable and Nonrenewable resources C. Use and abuse of Natural Resources and Associated Problems D. Role of Individual in Conservation of Natural Resources.	12
3	Ecosystem and Biodiversity A. Concept, structure and Function of Ecosystem B. Types of Ecosystem: Forest, Grassland, Desert, Water C. Ecological Succession D. Definition of Biodiversity and Biodiversity at Global, National and Local Level E. Treats to Ecosystem and Biodiversity	12
4	Environmental Pollution and Control Measure A. Environmental Pollution (Air, Water, Thermal, and Noise) cause, effects and controls. B. Solid Waste Management: Control measures of Urban and industrial waste C. Role of Individual, Society and Government in Prevention and control of Pollution. D. Disaster Management: Flood, Earthquake, Cyclone and Landslide.	12
5	Global Environmental Issues, Policies and emergence of Ethics, Laws and administrative amendments in India. A. Climate Change, Global Warming, Nuclear War and Their impact on International Action Plan: International Agreement and Earth Summit. B. Environmental Ethics in India: History of Social Cultural Awareness in Indian Society and Colonial Intervention. C. Environment Movements: Chipko Movements, Protest of Bishnoi of Rajasthan, etc. D. Field Work: a) Visit to Biodiversity Park or Natural History of Museum and prepare a report. b) Visit a Local polluted site and make a report.	12

Reading List :

1. Agrawal Anil, edited: *The State of India's Environment, The Second citizen Report, Delhi, 1985*
2. Arnold David and Ramchandra Guha edited: *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia, New Delhi, 1995.*
3. Baviskar Amita edited: *Contested Grounds: Essays on Nature, Culture and Power, New Delhi, 2008.*
4. Chhokar, Kiran B.: *Understanding Environment, Sage Publication, 2004.*
5. Jain Pankaj: *Dharma and Ecology in Hindu Communities, Ashgate 2011.*
6. Misra S.P. ed. *Essential Environmental Studies, Ane Books, New Delhi, 2008.*
7. Rangarajan M. and K. Sivaram Krishnan: *India's Environmental History, Vol. 1 and 2, Delhi, 2011.*
8. Rangarajan Mahesh edited: *Environmental issues in India, Pearson, New Delhi, 2006.*
9. Roseneranz A., Divan S. and Noble M.L.: *Environmental Law and Policy in India : Cases, Material and Statutes, Oxford University Press, 2002.*
10. Vandana Shiva: *Staying Alive, Women, Ecology and Development, London, 1989.*
11. *World Commission on Environment and Development 1987, Our Common Future, Oxford University Press, USA.*
12. Worster ed.: *The End of Earth: Perspective of Modern Environmental History, New York, 1988*

प्राचीन बिहार (प्राक् इतिहास से सल्तनत काल की शुरुआत तक)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Understand the historical space of Bihar in Indian history.
CO2: Examine the archaeological & literary sources of Ancient History of Bihar
CO3: Communicate the legacy of Medieval Bihar
CO4: Compare the achievements of Ancient, Medieval & Modern Bihar

मध्यकालीन बिहार (सल्तनत काल से प्लासी की लड़ाई तक) आधुनिक बिहार(प्लासी की लड़ाई से भारत की आजादी तक) समकालीन बिहार (आजादी से 21वीं सदी तक)		
Unit	Topics to be covered	No. of Lectures
1	बिहार के प्राचीन इतिहास की जानकारी के स्रोत पुरातात्विक स्रोत	12
2	प्राक् इतिहास और और बिहार A. पूर्व प्रस्तर युग (शुरुआत से 10000 ईस्वी पूर्व तक) B. मध्यवर्ती प्रस्तर युग (10000 ईस्वी पूर्व से 4000 ईस्वी पूर्व तक) C. नव प्रस्तर युग (4000 ईस्वी पूर्व से 2500 ईस्वी पूर्व तक) D. ताम्र प्रस्तर युग (2500 ईस्वी पूर्व से 1000 ईस्वी पूर्व तक) E. ऐतिहासिक काल (1000 ईस्वी पूर्व से 600 ईस्वी पूर्व तक)	12
3	मगध साम्राज्य और बिहार A. बिहार के जनपद: अंग,लिच्छवि,वज्जि,विदेह और मगध B. हर्यक वंश C. शिशुनाग वंश D. नन्द वंश E. मौर्य वंश	12

4	मगधोत्तर काल और बिहार A. शुंग वंश B. कण्व वंश C. गुप्त वंश D. पाल वंश E. मिथिला का कर्नाट वंश	12
5	बिहार-धर्म, विज्ञान, स्थापत्य और कला A. जैन धर्म और बिहार B. बौद्ध धर्म और बिहार C. गुप्तकाल की सांस्कृतिक उपलब्धियां D. पालकालीन कला और स्थापत्य E. बिहार में शिक्षा, विज्ञान और गणित	12
	TOTAL	60

Reading List :

- ओम प्रकाश प्रसाद बिहार: एक ऐतिहासिक अध्ययन
- एन के श्रीवास्तव बिहार का इतिहास
- Shashank Shekhar Bihar Chronicles: Journey of History & Culture
- कौलेश्वर राय बिहार का इतिहास
- विलियम टेलर पटना में 1857 की बगावत (अनुवाद वाल्मीकि महतो)
- अरुण सिंह पटना-खोया हुआ शहर
- Navneet Sahay Patna-A Lost Paradise
- Anuranjan Jha Gandhi Maidan: Bluff of Social Justice
- नलिन वर्मा गोपालगंज से रायसीना
- सत्येंद्र & सावंत मण्डल कमीशन: राष्ट्रनिर्माण की सबसे बड़ी पहल
- प्रदीप श्रीवास्तव रामविलास पसवान : संकल्प, साहस और संघर्ष
- संकर्षण ठाकुर बंधु बिहारी (कहानी लालू यादव और नीतीश कुमार की)
- संकर्षण ठाकुर अकेला आदमी (कहानी नीतीश कुमार की)
- नीतीश कुमार विकसित बिहार की खोज
- Santosh Singh JP to BJP Bihar After Lalu & Nitish
- Santosh Singh Ruled or Misruled: Story and Destiny of Bihar
- पुष्पमित्र रूकतापुर: बिहार जहाँ थम जाता है पहिया बदलाव की हर गाड़ी का
- पुष्पमित्र जब नील का दाग मिटा: चंपारण 1917
- Amitava Kumar A Matter of Rats: A Short Biography of Patna
- क्रमर अहसन & इम्तियाज़ अहमद बिहार: एक परिचय
- Ram Sevak History of Bihar Between the Two World Wars 1919-1939
- K K Datta History of the Freedom Movement in Bihar (3 Volumes)
- के के दत्त बिहार में स्वातंत्र्य आंदोलन का इतिहास (3 भाग) बिहार हिन्दी ग्रंथ अकादमी
- B N Prasad Rethinking Bihar and Bengal: History, Culture and Religion
- B N Prasad Archaeology of Religion in South Asia: Buddhist, Brahmanical and Jain
- Jaina Religious Centres in Bihar and Bengal, c. AD 600-1200
- Sankarshan Thakur Subaltern Saheb: Bihar & the Making of Laloo Yadav
- Jeffrey Witsoe Democracy Against Development
- Arun Sinha Nitish Kumar & the Rise of Bihar
- Mohammad Sajjad Muslim Politics in Bihar: Changing Contours
- कुमार दिनेश सुरंग के पार बिहार
- Rajiv Kumar Sinha Understanding Early Bihar Archaeology, History & Culture
- पंकज मालवीय गंगा और बिहार: अतीत से वर्तमान
- Narendra Jha The Making of Bihar and Biharis
- S Ram Bihar Land and People
- सुष्मिता कुमारी ग्रामीण बिहार का सामाजिक-आर्थिक इतिहास
- Walter Hauser The Bihar Provincial Kisan Sabha 1929-1942: A Study of an Indian Peasant Movement
- सुभाशीष कुमार सिंह मेरा जलता हुआ बिहार
- हरिवंश & फैसल अनुराग बिहार-रास्ते की तलाश
- Kanhaiya Kumar Bihar to Tihar
- पी के चौधरी & श्रीकांत 1857: बिहार में महायुद्ध

41. Rajesh Chakrabarti Bihar Breakthrough: The Turnaround of a Beleaguered State
42. M S Pandey The Historical Geography and Topography of Bihar
43. N K Singh & Nicholas Stern The New Bihar)Rekindling Governance & Development(
44. हवलदार त्रिपाठी बौद्ध धर्म और बिहार
45. अनंत कुमार बुद्धकालीन राजगीर
46. संजय कुमार बिहार की चुनावी राजनीति : जाति-वर्ग का समीकरण (1990-2015)
47. Devasahaya Trideva Pre-Mauryan History of Bihar
48. Radhakrishna Choudhary History of Bihar
49. Surendra Gopal Mapping Bihar: From Medieval to Modern Times
50. Vikash Patel Bihar: Art & Culture: A Journey within Bihar
51. Rajendra Prasad Mahatma Gandhi and Bihar: some reminiscences.
52. Jhunu Bagchi The history and culture of the Pālas of Bengal and Bihar)750-1200)
53. Susan L. Huntington The "Pāla-Sena" schools of sculpture
54. Radhakanta Barik Land And Caste Politics In Bihar
55. Qeyamuddin Ahmad Patna Through the Ages: Glimpses of History, Society and Economy
56. Nitin Sinha Communication and Colonialism in Eastern India: Bihar (1760s-1880s)
57. M S Pandey Historical Geography and Topography of Bihar
58. L S S O Malley History of Magadha
59. Avanindra Kumar Jha Studies In The History of Modern Bihar
60. Arvind Narayan Das The State of Bihar: An Economic History without Footnotes
61. Shree Govind Mishra History of Bihar 1740 to 1772
62. Rajesh Chakrabarti Bihar Breakthrough: The Turnaround of a Beleaguered State
63. Vijay Nambisan Bihar is in the Eye of the Beholder
64. Bakshi & Chaturvedi Bihar Through the Ages
65. B Ram Land and Society in India: Agrarian Relations in Colonial North Bihar